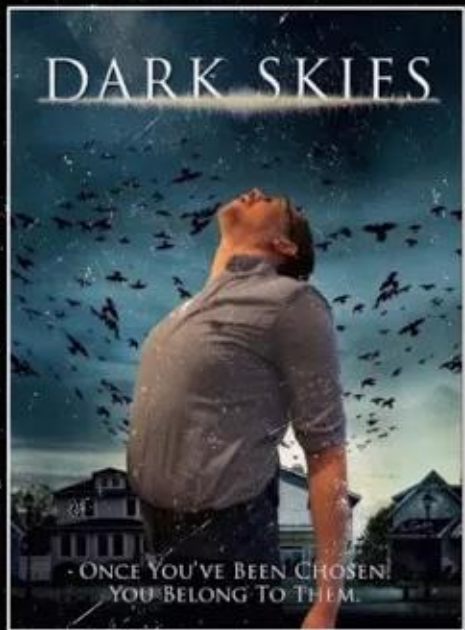


SOMEWHERE IN THE SKIES

MOVIE REVIEW WITH

ANDREW
SANFORD



1
00:00:03,830 --> 00:00:02,450
there are everyday actions to help

2
00:00:06,140 --> 00:00:03,840
prevent the spread of respiratory

3
00:00:08,419 --> 00:00:06,150
diseases wash your hands

4
00:00:10,970 --> 00:00:08,429
avoid close contact with people who are

5
00:00:11,780 --> 00:00:10,980
sick avoid touching your eyes nose and

6
00:00:14,660 --> 00:00:11,790
mouth

7
00:00:17,390 --> 00:00:14,670
stay home when you are sick cover your

8
00:00:19,040 --> 00:00:17,400
cough or sneeze clean and disinfect

9
00:00:20,929 --> 00:00:19,050
frequently touched objects with

10
00:00:29,410 --> 00:00:20,939
household cleaning spray for more

11
00:00:32,359 --> 00:00:29,420
information visit cdc.gov/tips station

12
00:00:34,040 --> 00:00:32,369
hey guys Ryan here and before we get to

13
00:00:36,680 --> 00:00:34,050

this week's episode I have to warn you

14

00:00:38,810 --> 00:00:36,690

it's going to be a movie review episode

15

00:00:41,420 --> 00:00:38,820

I'm joined by my good friend and fellow

16

00:00:43,369 --> 00:00:41,430

mysteries decoded co-star and you're

17

00:00:47,060 --> 00:00:43,379

Sanford and we're going to be discussing

18

00:00:49,369 --> 00:00:47,070

the 2013 sci-fi horror film dark skies

19

00:00:52,220 --> 00:00:49,379

so if you haven't seen the film press

20

00:00:55,400 --> 00:00:52,230

pause on this episode and go watch it's

21

00:00:58,279 --> 00:00:55,410

available on iTunes vudu hulu live TV

22

00:01:01,099 --> 00:00:58,289

and amazon give it a watch and then come

23

00:01:03,680 --> 00:01:01,109

back for our very spoiler heavy review

24

00:01:06,109 --> 00:01:03,690

in great probably too much painful

25

00:01:08,840 --> 00:01:06,119

detail but hey it was a lot of fun and

26
00:01:10,850 --> 00:01:08,850
it is also a super fun movie and we had

27
00:01:13,070 --> 00:01:10,860
a blast reviewing it and if you're

28
00:01:14,780 --> 00:01:13,080
self-quarantine like we are it's a good

29
00:01:17,899 --> 00:01:14,790
way to pass the time and stay connected

30
00:01:20,960 --> 00:01:17,909
with people so I hope you enjoy a review

31
00:01:22,610 --> 00:01:20,970
as we venture bravely somewhere in the

32
00:01:27,380 --> 00:01:22,620
dark skies

33
00:01:27,390 --> 00:01:31,390
[Applause]

34
00:01:35,940 --> 00:01:34,730
this is somewhere in the skies the

35
00:01:52,920 --> 00:01:35,950
brains bud

36
00:01:55,810 --> 00:01:52,930
[Music]

37
00:01:58,240 --> 00:01:55,820
welcome to a very special episode I am

38
00:02:00,400 --> 00:01:58,250

titling somewhere in the dark skies

39

00:02:02,710 --> 00:02:00,410

that's right today we are going to be

40

00:02:05,490 --> 00:02:02,720

reviewing the movie dark skies with my

41

00:02:07,930 --> 00:02:05,500

good friend fellow podcaster

42

00:02:09,880 --> 00:02:07,940

cryptozoologists in all are just amazing

43

00:02:19,090 --> 00:02:09,890

guy and you Stanford how's it going

44

00:02:21,550 --> 00:02:19,100

buddy to another human being who is it

45

00:02:24,940 --> 00:02:21,560

my poor poor wife who's been trapped in

46

00:02:27,010 --> 00:02:24,950

here with me for those who don't know we

47

00:02:29,020 --> 00:02:27,020

are in lockdown here in New York City so

48

00:02:31,510 --> 00:02:29,030

we are not allowed to really leave our

49

00:02:34,450 --> 00:02:31,520

apartment so you know it's not as

50

00:02:37,240 --> 00:02:34,460

Thunderdome esque as people think but no

51
00:02:39,190 --> 00:02:37,250
we definitely it's it's an interesting

52
00:02:42,070 --> 00:02:39,200
energy right now I don't know about you

53
00:02:43,210 --> 00:02:42,080
know here in Queens it's silent I mean

54
00:02:45,940 --> 00:02:43,220
you can hear the train going by

55
00:02:49,270 --> 00:02:45,950
obviously a short again but yeah how are

56
00:02:51,280 --> 00:02:49,280
things up in a Manhattan it's it's

57
00:02:53,080 --> 00:02:51,290
interesting and I'm in the Washington

58
00:02:55,390 --> 00:02:53,090
Heights area we're actually fairly close

59
00:02:58,449 --> 00:02:55,400
to a hospital so we do here

60
00:03:00,910 --> 00:02:58,459
sirens pretty often but it's police cars

61
00:03:04,150 --> 00:03:00,920
it's fire height they're fire trucks

62
00:03:07,240 --> 00:03:04,160
it's everything but we it is pretty dead

63
00:03:10,540 --> 00:03:07,250

and also like not as dead as I would

64

00:03:12,640 --> 00:03:10,550

like it to be like we still like there's

65

00:03:13,300 --> 00:03:12,650

still people my wife and I we went for a

66

00:03:15,430 --> 00:03:13,310

walk

67

00:03:17,350 --> 00:03:15,440

god this was the last week at this point

68

00:03:19,030 --> 00:03:17,360

that shows the most recent time I went

69

00:03:23,410 --> 00:03:19,040

for like a full walk was almost a week

70

00:03:25,090 --> 00:03:23,420

ago yeah right well I've been trying to

71

00:03:27,009 --> 00:03:25,100

go up to my roof on it I'm lucky enough

72

00:03:29,020 --> 00:03:27,019

that my apartment building has like a

73

00:03:31,449 --> 00:03:29,030

roof that I can access fairly easily so

74

00:03:35,460 --> 00:03:31,459

I ate ramen up there the other day just

75

00:03:39,640 --> 00:03:35,470

to break the monotony good change my

76

00:03:41,350 --> 00:03:39,650

exactly and we went for a walk and there

77

00:03:43,330 --> 00:03:41,360

were just people this is probably the

78

00:03:45,190 --> 00:03:43,340

day before we got the shelter-in-place

79

00:03:47,410 --> 00:03:45,200

order which for those who don't know

80

00:03:50,650 --> 00:03:47,420

it's basically saying that you don't

81

00:03:53,110 --> 00:03:50,660

leave your apartment or your home except

82

00:03:55,630 --> 00:03:53,120

for things that you absolutely need to

83

00:03:57,070 --> 00:03:55,640

do which is to if you want to exercise

84

00:03:58,300 --> 00:03:57,080

like going for a run it's fine and

85

00:04:00,250 --> 00:03:58,310

they're things like that they just want

86

00:04:01,390 --> 00:04:00,260

you to stay away from people and if you

87

00:04:03,640 --> 00:04:01,400

need to go to the grocery store

88

00:04:06,670 --> 00:04:03,650

obviously like the next morning I

89

00:04:08,860 --> 00:04:06,680

actually went to the grocery store at

90

00:04:12,280 --> 00:04:08,870

I am when it opened just so I could

91

00:04:14,199 --> 00:04:12,290

avoid being around other people which I

92

00:04:16,120 --> 00:04:14,209

know people usually get up at like 6:30

93

00:04:17,920 --> 00:04:16,130

and stuff like that it's been my clock

94

00:04:20,529 --> 00:04:17,930

is all over the place right now so does

95

00:04:22,749 --> 00:04:20,539

it challenge but it was worth being in a

96

00:04:26,140 --> 00:04:22,759

fairly empty grocery store but we go for

97

00:04:29,680 --> 00:04:26,150

this walk and there are people at the

98

00:04:31,990 --> 00:04:29,690

park near us playing volleyball on this

99

00:04:33,070 --> 00:04:32,000

court and so they're literally passing

100

00:04:35,469 --> 00:04:33,080

around something that they're all

101
00:04:37,749 --> 00:04:35,479
touching at the same time and then lined

102
00:04:40,390 --> 00:04:37,759
up on the side as if waiting to play are

103
00:04:43,650 --> 00:04:40,400
like 10 to 12 people I'm not

104
00:04:47,040 --> 00:04:43,660
exaggerating shoulder-to-shoulder

105
00:04:51,120 --> 00:04:47,050
just standing there waiting to play

106
00:04:54,370 --> 00:04:51,130
taking my head right now it is it is

107
00:04:57,490 --> 00:04:54,380
very frustrating but it's one of those

108
00:04:59,140 --> 00:04:57,500
things where you like it's unfortunately

109
00:05:01,390 --> 00:04:59,150
it just is what it is and there is a

110
00:05:03,390 --> 00:05:01,400
reason we have been called the epicenter

111
00:05:05,860 --> 00:05:03,400
of all this let's just put it that way

112
00:05:07,990 --> 00:05:05,870
but I do not envy you because apparently

113
00:05:09,969 --> 00:05:08,000

Queens is getting it the hardest so

114

00:05:12,640 --> 00:05:09,979

please stay safe it's been a red zone

115

00:05:14,230 --> 00:05:12,650

here which is a little scary but you

116

00:05:16,149 --> 00:05:14,240

know I'm doing the same thing man I I

117

00:05:19,420 --> 00:05:16,159

haven't left the apartment in two days

118

00:05:21,430 --> 00:05:19,430

and I I will only go out to get

119

00:05:23,560 --> 00:05:21,440

groceries or to you know wander around

120

00:05:26,170 --> 00:05:23,570

the block a few times just like you said

121

00:05:28,860 --> 00:05:26,180

in the monotony get some whatever fresh

122

00:05:31,300 --> 00:05:28,870

out of New York City has ever had and

123

00:05:34,060 --> 00:05:31,310

it's it's the same here man

124

00:05:35,589 --> 00:05:34,070

you you walk by areas that people

125

00:05:38,170 --> 00:05:35,599

usually congregate and there are still

126

00:05:40,899 --> 00:05:38,180

people out there I just don't get it and

127

00:05:42,790 --> 00:05:40,909

these are the people traveling and

128

00:05:45,820 --> 00:05:42,800

spreading it to other places so New York

129

00:05:48,339 --> 00:05:45,830

City right stopping dumb stopping

130

00:05:49,990 --> 00:05:48,349

stubborn New Yorkers and just stay in

131

00:05:52,450 --> 00:05:50,000

place that's all I could say that right

132

00:05:54,850 --> 00:05:52,460

by New York people out there but yeah

133

00:05:56,860 --> 00:05:54,860

and and I know it's hard to but it's

134

00:05:58,689 --> 00:05:56,870

just something that we got it's it's

135

00:06:01,390 --> 00:05:58,699

only gonna get harder if it has to go

136

00:06:03,159 --> 00:06:01,400

into August and September and things

137

00:06:05,920 --> 00:06:03,169

like that we're looking at like a maybe

138

00:06:08,620 --> 00:06:05,930

maybe some sort of normalcy in July

139

00:06:10,089 --> 00:06:08,630

unless certain people force us to open

140

00:06:14,740 --> 00:06:10,099

up ahead of time but we don't need to

141

00:06:16,779 --> 00:06:14,750

get into that right now if at best-case

142

00:06:18,040 --> 00:06:16,789

scenario I think we're looking at maybe

143

00:06:20,620 --> 00:06:18,050

close to end of July

144

00:06:23,170 --> 00:06:20,630

hopefully for things to

145

00:06:25,000 --> 00:06:23,180

return to some sense of normalcy yeah

146

00:06:29,490 --> 00:06:25,010

maybe the cure I've been working on with

147

00:06:32,950 --> 00:06:29,500

vanilla extract and cocoa butter and

148

00:06:34,390 --> 00:06:32,960

flour will work it tastes great I don't

149

00:06:36,930 --> 00:06:34,400

think it's gonna cure anything but I'm

150

00:06:49,840 --> 00:06:40,810

I've got the trappings of good chocolate

151

00:06:52,390 --> 00:06:49,850

chip cookies going well before we uh

152

00:06:54,070 --> 00:06:52,400

before we get to the movie we're gonna

153

00:06:57,070 --> 00:06:54,080

be talking about Andrew I'd be seeing

154

00:06:58,870 --> 00:06:57,080

roasting a lot about this phenomenon

155

00:07:01,000 --> 00:06:58,880

that's going around Netflix right now

156

00:07:04,690 --> 00:07:01,010

that I have not checked out and I gotta

157

00:07:12,790 --> 00:07:04,700

ask you what is Tiger King and why

158

00:07:14,500 --> 00:07:12,800

should I by the name of Joe exotic and I

159

00:07:17,080 --> 00:07:14,510

remember hearing about him for the first

160

00:07:23,230 --> 00:07:17,090

time on an episode of last week tonight

161

00:07:25,270 --> 00:07:23,240

back in 2016 when he was going on a

162

00:07:28,420 --> 00:07:25,280

certain political run I don't want to

163

00:07:32,500 --> 00:07:28,430

spoil anything but this man was an

164

00:07:34,780 --> 00:07:32,510

attempted politician he was also he owns

165

00:07:37,210 --> 00:07:34,790

what he claims to be the largest tiger

166

00:07:43,180 --> 00:07:37,220

zoo in North America or possibly the

167

00:07:48,220 --> 00:07:43,190

world in Oklahoma and he is very

168

00:07:50,740 --> 00:07:48,230

flamboyant proudly so has a big ol

169

00:07:55,540 --> 00:07:50,750

mustache a mullet where his fancy

170

00:07:56,980 --> 00:07:55,550

clothes fanciful anyway and he is this

171

00:08:00,160 --> 00:07:56,990

isn't too much of a spoiler he is

172

00:08:04,060 --> 00:08:00,170

currently in prison and I originally

173

00:08:06,880 --> 00:08:04,070

heard about him about a little over a

174

00:08:09,010 --> 00:08:06,890

year ago there is a podcast called over

175

00:08:11,800 --> 00:08:09,020

my dead body which is a great podcaster

176
00:08:13,960 --> 00:08:11,810
did a special on this man on Joe exotic

177
00:08:15,580 --> 00:08:13,970
series which I think they have students

178
00:08:17,680 --> 00:08:15,590
taken down which is smart because I

179
00:08:20,350 --> 00:08:17,690
think they're like re releasing it to

180
00:08:22,480 --> 00:08:20,360
just capitalize on the fame that this

181
00:08:24,790 --> 00:08:22,490
documentary is brought on but there's a

182
00:08:28,140 --> 00:08:24,800
documentary series currently on Netflix

183
00:08:31,120 --> 00:08:28,150
seven episodes long fascinating watch

184
00:08:32,920 --> 00:08:31,130
incredibly trashy incredibly crazy and

185
00:08:34,480 --> 00:08:32,930
something that you literally like you

186
00:08:36,459 --> 00:08:34,490
can't turn away

187
00:08:39,610 --> 00:08:36,469
and it's got hills and valleys and I

188
00:08:41,529 --> 00:08:39,620

will say if people can try to re listen

189

00:08:45,130 --> 00:08:41,539

to the podcast there's elements of the

190

00:08:47,320 --> 00:08:45,140

podcast that I liked a lot more but to

191

00:08:48,850 --> 00:08:47,330

see these people and also some other

192

00:08:51,750 --> 00:08:48,860

people that they introduced into the

193

00:08:54,699 --> 00:08:51,760

story as part of all this he's it's

194

00:08:57,280 --> 00:08:54,709

fascinating and it was for those of you

195

00:09:00,160 --> 00:08:57,290

who have watched it my wife and I when

196

00:09:03,040 --> 00:09:00,170

we finished the series she is just this

197

00:09:05,560 --> 00:09:03,050

wonderful hilarious and supportive

198

00:09:07,840 --> 00:09:05,570

person and she was like we should dress

199

00:09:09,610 --> 00:09:07,850

you up like Joe exotic and take some

200

00:09:11,680 --> 00:09:09,620

pictures she's like cuz you got a wig I

201

00:09:13,660 --> 00:09:11,690

got a I got some shirts and I was like

202

00:09:15,040 --> 00:09:13,670

oh absolutely and she's like yeah maybe

203

00:09:16,600 --> 00:09:15,050

we can do that tomorrow I was like no we

204

00:09:18,130 --> 00:09:16,610

should do it like like right now like

205

00:09:19,930 --> 00:09:18,140

literally we finished the last episode

206

00:09:23,290 --> 00:09:19,940

and went and snap some pictures which

207

00:09:27,190 --> 00:09:23,300

are currently on my twitter at sanford -

208

00:09:29,110 --> 00:09:27,200

son or on my on her instagram joy dot

209

00:09:30,820 --> 00:09:29,120

mayweather there's like you can find him

210

00:09:32,019 --> 00:09:30,830

you can track him down oh yeah I'm

211

00:09:40,329 --> 00:09:32,029

looking at it way you know on your

212

00:09:42,160 --> 00:09:40,339

Instagram she's a genius she is better

213

00:09:45,340 --> 00:09:42,170

than my better half and it's something

214

00:09:46,600 --> 00:09:45,350

that like she had the idea and I thought

215

00:09:47,860 --> 00:09:46,610

it would just be kind of fun I was like

216

00:09:49,269 --> 00:09:47,870

yeah I'll throw the wig on she's like

217

00:09:50,680 --> 00:09:49,279

now we got tied back so it looks like a

218

00:09:55,120 --> 00:09:50,690

mullet we got to do this we got to do

219

00:09:56,860 --> 00:09:55,130

that she taped little safety pins to my

220

00:09:58,480 --> 00:09:56,870

ears to make them look like earrings

221

00:10:01,540 --> 00:09:58,490

like she is she went the whole night

222

00:10:03,640 --> 00:10:01,550

she's she's she's a wonderful person and

223

00:10:06,090 --> 00:10:03,650

we've got a budding costume designer in

224

00:10:08,560 --> 00:10:06,100

the making yeah exactly

225

00:10:10,780 --> 00:10:08,570

okay well I'm definitely gonna check it

226

00:10:14,890 --> 00:10:10,790

out it's next on my list there's so much

227

00:10:18,069 --> 00:10:14,900

time to finally consume no more than we

228

00:10:20,110 --> 00:10:18,079

could ever possibly consume but oh yeah

229

00:10:22,540 --> 00:10:20,120

looking forward to it but I'm getting

230

00:10:26,740 --> 00:10:22,550

back to your podcast no you are a master

231

00:10:30,190 --> 00:10:26,750

of horror review podcasting you do a lot

232

00:10:32,139 --> 00:10:30,200

of this every every October can you tell

233

00:10:33,370 --> 00:10:32,149

us a little about what shock Tober is

234

00:10:36,040 --> 00:10:33,380

yeah absolutely

235

00:10:41,260 --> 00:10:36,050

so my podcast have what some of the

236

00:10:43,720 --> 00:10:41,270

black man is usually a we take an improv

237

00:10:46,060 --> 00:10:43,730

spin to the news of the week me and my

238

00:10:47,019 --> 00:10:46,070

three main hosts who are currently

239

00:10:48,910 --> 00:10:47,029

McHale Paige

240

00:10:51,519 --> 00:10:48,920

Erin Leigh Schmoyer and Jamie lamp

241

00:10:53,439 --> 00:10:51,529

three very funny people we sit down we

242

00:10:55,210 --> 00:10:53,449

take some news items from the week I

243

00:10:57,069 --> 00:10:55,220

throw some negative stories at them they

244

00:10:58,840 --> 00:10:57,079

got a spin into me in the positive or I

245

00:11:02,319 --> 00:10:58,850

give them just a headline and they got a

246

00:11:05,739 --> 00:11:02,329

fill out like the story for me on the

247

00:11:09,309 --> 00:11:05,749

spot and or no and or and it doesn't

248

00:11:10,749 --> 00:11:09,319

matter we we do like a top three which

249

00:11:12,369 --> 00:11:10,759

is like a listicle type thing where we

250

00:11:15,849 --> 00:11:12,379

do our top three favorite things in a

251
00:11:17,799 --> 00:11:15,859
certain topic we are on a smidge of a

252
00:11:19,539 --> 00:11:17,809
hiatus right now because it's hard to

253
00:11:22,449 --> 00:11:19,549
get us all in the same room which is how

254
00:11:25,389 --> 00:11:22,459
I like to do the podcast with my

255
00:11:27,789 --> 00:11:25,399
wonderful engineer gauge engineer and

256
00:11:29,829 --> 00:11:27,799
producer but every shocked over every

257
00:11:32,019 --> 00:11:29,839
October I completely throw the purpose

258
00:11:34,269 --> 00:11:32,029
of the podcast out the window and we

259
00:11:36,460 --> 00:11:34,279
talk about horror movies this year in

260
00:11:38,499 --> 00:11:36,470
particular Mikhail and Jamie and this is

261
00:11:40,749 --> 00:11:38,509
before Jamie joined as a full-time host

262
00:11:44,919 --> 00:11:40,759
came on and we're on almost every

263
00:11:49,659 --> 00:11:44,929

episode they had to watch several some

264

00:11:51,069 --> 00:11:49,669

very scary some not so great and then

265

00:11:52,509 --> 00:11:51,079

sit down talk to me about them and they

266

00:11:54,699 --> 00:11:52,519

are not paying horror movie watchers

267

00:11:56,139 --> 00:11:54,709

themselves I think the most horror

268

00:11:59,350 --> 00:11:56,149

movies Mikael has watched it's been

269

00:12:01,989 --> 00:11:59,360

doing the podcast back through the years

270

00:12:04,929 --> 00:12:01,999

the podcast will is over five years old

271

00:12:07,269 --> 00:12:04,939

at this point that has been my favorite

272

00:12:09,100 --> 00:12:07,279

part of doing the show if we go back

273

00:12:13,059 --> 00:12:09,110

we've got episodes with you that are

274

00:12:14,259 --> 00:12:13,069

fantastic just and we used to do where

275

00:12:18,069 --> 00:12:14,269

it would be like we've talked about

276

00:12:20,139 --> 00:12:18,079

three episodes three movies in episode

277

00:12:21,819 --> 00:12:20,149

you actually have you and Nick Westar

278

00:12:23,799 --> 00:12:21,829

Myer another good friend of ours have

279

00:12:28,629 --> 00:12:23,809

the record for there was one episode

280

00:12:30,789 --> 00:12:28,639

where we talked about six movies that

281

00:12:32,529 --> 00:12:30,799

went out of my memory yeah that's fair

282

00:12:38,049 --> 00:12:32,539

well we were drinking while we did that

283

00:12:40,629 --> 00:12:38,059

one I remember that pretty okay in the

284

00:12:43,720 --> 00:12:40,639

office of one of my own one of the

285

00:12:46,090 --> 00:12:43,730

places I used to work we sat down and we

286

00:12:47,949 --> 00:12:46,100

talked about a movie and it's remake so

287

00:12:50,139 --> 00:12:47,959

it was like the fly and the remake of

288

00:12:53,289 --> 00:12:50,149

the fly the demons and the remake of

289

00:12:55,150 --> 00:12:53,299

night of the demons and invaders from

290

00:12:56,889 --> 00:12:55,160

Mars and the remake of invaders from

291

00:12:58,500 --> 00:12:56,899

Mars I can't believe I remember all of

292

00:13:03,240 --> 00:12:58,510

those that was

293

00:13:06,270 --> 00:13:03,250

yeah some of those years ago oh brother

294

00:13:09,330 --> 00:13:06,280

yeah if right now night of the demons is

295

00:13:12,390 --> 00:13:09,340

currently on Amazon I believe it is not

296

00:13:13,860 --> 00:13:12,400

a good movie but it is can I swear on

297

00:13:19,440 --> 00:13:13,870

the show oh really

298

00:13:22,260 --> 00:13:19,450

it is batshit crazy that movie something

299

00:13:23,700 --> 00:13:22,270

that it's just gonna like be so insane

300

00:13:25,440 --> 00:13:23,710

that it takes your mind off of things

301
00:13:27,570 --> 00:13:25,450
and you're currently social distancing

302
00:13:29,070 --> 00:13:27,580
gone Amazon Prime or just try it if I'm

303
00:13:31,440 --> 00:13:29,080
sure there's an easy way to find it find

304
00:13:33,780 --> 00:13:31,450
night of the demons I believe it's 1988

305
00:13:37,710 --> 00:13:33,790
it tries to be tongue-in-cheek and it

306
00:13:39,540 --> 00:13:37,720
just does not work I absolutely love

307
00:13:42,600 --> 00:13:39,550
horror movies I love hordes my favorite

308
00:13:46,500 --> 00:13:42,610
genre good bad scary not so scary like

309
00:13:48,390 --> 00:13:46,510
it's sometimes the worst the better for

310
00:13:49,950 --> 00:13:48,400
me like I just was watching child's play

311
00:13:53,700 --> 00:13:49,960
three with my morning coffee yesterday

312
00:13:56,100 --> 00:13:53,710
just because and so it's it's something

313
00:13:58,050 --> 00:13:56,110

that I love and I love seeing horror

314

00:13:59,850 --> 00:13:58,060

movies that I've never seen before I

315

00:14:02,280 --> 00:13:59,860

love when something like really really

316

00:14:04,410 --> 00:14:02,290

scares me most recently I watched the

317

00:14:07,320 --> 00:14:04,420

autopsy of Jane Doe which I had never

318

00:14:08,490 --> 00:14:07,330

seen and it's it's currently on Netflix

319

00:14:11,850 --> 00:14:08,500

that's one you should definitely check

320

00:14:15,450 --> 00:14:11,860

out even though I what's his name it's

321

00:14:17,220 --> 00:14:15,460

got Brian Cox and a dude who I try not

322

00:14:19,140 --> 00:14:17,230

to support too much she was Speed Racer

323

00:14:22,890 --> 00:14:19,150

we just won't say his name it'll be here

324

00:14:25,110 --> 00:14:22,900

that way yeah you know looking to the

325

00:14:27,120 --> 00:14:25,120

dude who played the Speed Racer in the

326

00:14:29,130 --> 00:14:27,130

live-action wachowski movie and looking

327

00:14:30,720 --> 00:14:29,140

into some [h__\h] that he did back in 2015

328

00:14:32,670 --> 00:14:30,730

you'll understand why I don't want to

329

00:14:35,010 --> 00:14:32,680

give him too many props buoyance

330

00:14:38,370 --> 00:14:35,020

yeah wonderful movie really really scary

331

00:14:42,540 --> 00:14:38,380

and it's I love when I feel like I'm at

332

00:14:44,160 --> 00:14:42,550

a movies mercy where and more often than

333

00:14:46,710 --> 00:14:44,170

not horror movies are the movies that

334

00:14:48,660 --> 00:14:46,720

will catch me off guard and will make me

335

00:14:51,330 --> 00:14:48,670

not sure what's gonna happen next and I

336

00:14:54,000 --> 00:14:51,340

love that feeling it's like it's the the

337

00:14:56,190 --> 00:14:54,010

purple dragon that I chase to just keep

338

00:14:59,100 --> 00:14:56,200

finding movies where I'm not only scared

339

00:15:00,960 --> 00:14:59,110

so I just unsure of what to expect

340

00:15:03,390 --> 00:15:00,970

well we're gonna we're gonna find out if

341

00:15:06,920 --> 00:15:03,400

you're at the mercy of dark skies Jane

342

00:15:09,950 --> 00:15:06,930

so little run down here we've got the

343

00:15:11,820 --> 00:15:09,960

2013 horror sci-fi movie dark skies

344

00:15:13,710 --> 00:15:11,830

directed by Scott Stewart

345

00:15:16,080 --> 00:15:13,720

who else are directed written and

346

00:15:18,360 --> 00:15:16,090

directed and written I'm sorry I forgot

347

00:15:20,970 --> 00:15:18,370

that yeah that's right he also did

348

00:15:23,370 --> 00:15:20,980

Legion and priests have you seen either

349

00:15:25,200 --> 00:15:23,380

of those movies I've seen Legion you

350

00:15:30,870 --> 00:15:25,210

know what I like Legion we did the crazy

351

00:15:33,060 --> 00:15:30,880

Luke got a TV show spin-off to on sci-fi

352

00:15:36,720 --> 00:15:33,070

for a while I think it only lasted a

353

00:15:40,350 --> 00:15:36,730

season but I love I I have a soft spot

354

00:15:41,910 --> 00:15:40,360

for a horror adventure movies like

355

00:15:43,650 --> 00:15:41,920

horror things that try to it's like oh

356

00:15:46,500 --> 00:15:43,660

it's horror but it's also got this big

357

00:15:48,930 --> 00:15:46,510

like lineage and like Lourdes and stuff

358

00:15:51,360 --> 00:15:48,940

like that and Legion checks off a lot of

359

00:15:54,210 --> 00:15:51,370

those boxes it's also a fun bottle movie

360

00:15:56,790 --> 00:15:54,220

yes it all takes place in that diner did

361

00:15:59,850 --> 00:15:56,800

you see what his earlier career stuff

362

00:16:01,680 --> 00:15:59,860

included I mean some television and

363

00:16:02,130 --> 00:16:01,690

special effects but what no what am I

364

00:16:04,380 --> 00:16:02,140

missing

365

00:16:06,300 --> 00:16:04,390

well well yeah he was a visual effects

366

00:16:08,070 --> 00:16:06,310

artist okay apparently or a visual

367

00:16:09,600 --> 00:16:08,080

effects person and one of his first

368

00:16:13,080 --> 00:16:09,610

movies he worked on was Mars Attacks

369

00:16:16,560 --> 00:16:13,090

real um he yep he worked on Superman

370

00:16:17,700 --> 00:16:16,570

Returns Sin City and at least according

371

00:16:21,990 --> 00:16:17,710

to his Wikipedia page

372

00:16:25,080 --> 00:16:22,000

the last visual effects on Strickland's

373

00:16:26,730 --> 00:16:25,090

visual effects person was the first Iron

374

00:16:29,310 --> 00:16:26,740

Man movie Wow

375

00:16:32,730 --> 00:16:29,320

so he is yes so this dude is is a part

376

00:16:34,350 --> 00:16:32,740

of cinematic history for better or worse

377

00:16:35,820 --> 00:16:34,360

I'm sure he was able to just write his

378

00:16:37,620 --> 00:16:35,830

own ticket after that because you see

379

00:16:39,930 --> 00:16:37,630

after Iron Man within the couple years

380

00:16:41,850 --> 00:16:39,940

he gets to just start directing his own

381

00:16:48,660 --> 00:16:41,860

movies yeah you get to make that jump

382

00:16:50,880 --> 00:16:48,670

he's the next type of itv for sure this

383

00:16:52,890 --> 00:16:50,890

movie was produced by jason blum blum

384

00:16:54,540 --> 00:16:52,900

house productions and dimension actually

385

00:16:57,590 --> 00:16:54,550

got that yeah you've got the Weinsteins

386

00:17:01,640 --> 00:16:57,600

in there too okay we won't go there

387

00:17:04,710 --> 00:17:01,650

we're gonna create that part of that

388

00:17:09,510 --> 00:17:04,720

Keri Russell who was just on runway Josh

389

00:17:10,050 --> 00:17:09,520

Hamilton Dakota Stuart and holy [h__h] JK

390

00:17:13,250 --> 00:17:10,060

Simmons

391

00:17:16,740 --> 00:17:13,260

so that's what we got to look forward to

392

00:17:17,640 --> 00:17:16,750

but I gotta ask before I want well I was

393

00:17:20,010 --> 00:17:17,650

wondering if you could give us the

394

00:17:22,199 --> 00:17:20,020

official synopsis Andrew but have you

395

00:17:22,680 --> 00:17:22,209

ever loved have you seen the movie

396

00:17:24,900 --> 00:17:22,690

before

397

00:17:25,319 --> 00:17:24,910

I haven't asked I just watched it this

398

00:17:29,220 --> 00:17:25,329

morning

399

00:17:31,289 --> 00:17:29,230

actually Oh awesome okay yes it is

400

00:17:33,870 --> 00:17:31,299

yep I had not seen it before I think I

401
00:17:35,940 --> 00:17:33,880
had heard of it I remember I feel like I

402
00:17:37,440 --> 00:17:35,950
remember when it came out but I just

403
00:17:38,970 --> 00:17:37,450
yeah yeah ever sorry

404
00:17:41,190 --> 00:17:38,980
alright well they're good this will be

405
00:17:43,560 --> 00:17:41,200
fun then umm so yeah you don't mind can

406
00:17:46,560 --> 00:17:43,570
you give us the official IMDB synopsis

407
00:17:48,870 --> 00:17:46,570
for darts sure as the Barrett family's

408
00:17:51,570 --> 00:17:48,880
peaceful suburban life is rocked by an

409
00:17:54,149 --> 00:17:51,580
escalating series of disturbing events

410
00:17:57,120 --> 00:17:54,159
they come to learn that a terrifying and

411
00:18:00,289 --> 00:17:57,130
deadly force is after them one which may

412
00:18:03,590 --> 00:18:00,299
have arrived from beyond the stars

413
00:18:05,879 --> 00:18:03,600

beautifully done I couldn't thank you

414

00:18:09,240 --> 00:18:05,889

I've been doing a lot of cold reading

415

00:18:10,919 --> 00:18:09,250

social distancing as well so it's it's

416

00:18:15,240 --> 00:18:10,929

yeah you got to keep that muscle warm

417

00:18:16,590 --> 00:18:15,250

you really do you do well I want to

418

00:18:18,930 --> 00:18:16,600

bring this up before we even get into

419

00:18:20,399 --> 00:18:18,940

sort of our review and kind of we're

420

00:18:23,009 --> 00:18:20,409

gonna do kind of a play-by-play of the

421

00:18:24,779 --> 00:18:23,019

movie if anyone hasn't seen it I if

422

00:18:27,180 --> 00:18:24,789

anyone hasn't I definitely room and

423

00:18:29,190 --> 00:18:27,190

recommend stopping this episode now go

424

00:18:32,310 --> 00:18:29,200

watch then come back this is gonna be

425

00:18:34,320 --> 00:18:32,320

full of spoilers obviously but this is

426

00:18:36,180 --> 00:18:34,330

this is interesting a lot of people get

427

00:18:38,940 --> 00:18:36,190

confused because there was also a

428

00:18:40,950 --> 00:18:38,950

television series in the mid-90s with

429

00:18:44,190 --> 00:18:40,960

the same title dark skies and it also

430

00:18:46,440 --> 00:18:44,200

was about aliens and I've actually had

431

00:18:47,970 --> 00:18:46,450

the creator and writer of dark skies

432

00:18:49,560 --> 00:18:47,980

that television series on the podcast

433

00:18:52,500 --> 00:18:49,570

many times that's awesome he's a

434

00:18:54,990 --> 00:18:52,510

colleague a friend and for a while he

435

00:18:56,940 --> 00:18:55,000

protested this movie because he believed

436

00:18:59,639 --> 00:18:56,950

really they intentionally lifted the

437

00:19:03,269 --> 00:18:59,649

title after someone saw the show or was

438

00:19:06,090 --> 00:19:03,279

connected to the show but either way you

439

00:19:08,909 --> 00:19:06,100

know what what's his name if you don't

440

00:19:10,680 --> 00:19:08,919

mind me asking the CD show Bryce Bryce

441

00:19:13,080 --> 00:19:10,690

table I think Bryce might be onto

442

00:19:15,480 --> 00:19:13,090

something because my first question

443

00:19:17,610 --> 00:19:15,490

after finishing the movie is what does

444

00:19:19,590 --> 00:19:17,620

the title have to do with the movie we

445

00:19:23,820 --> 00:19:19,600

saw like it doesn't have a deeper

446

00:19:25,620 --> 00:19:23,830

lineage in UFO stories or things like

447

00:19:27,539 --> 00:19:25,630

that that I'm not aware of or is it

448

00:19:29,129 --> 00:19:27,549

strictly just the only other connection

449

00:19:30,750 --> 00:19:29,139

you could make is to a TV show in the

450

00:19:32,310 --> 00:19:30,760

90s that was about it you go folks

451
00:19:34,350 --> 00:19:32,320
it has absolutely nothing to do with

452
00:19:37,259 --> 00:19:34,360
anything you have for let's see

453
00:19:39,240 --> 00:19:37,269
yeah like then I'm the I think price

454
00:19:41,850 --> 00:19:39,250
might be onto something because not only

455
00:19:43,710 --> 00:19:41,860
do we whenever it's nighttime we

456
00:19:45,269 --> 00:19:43,720
primarily see inside the house there's

457
00:19:47,490 --> 00:19:45,279
like one moment where we see a guy

458
00:19:55,259 --> 00:19:47,500
looking out into a quote-unquote dark

459
00:19:56,970 --> 00:19:55,269
sky but there's so price is pretty

460
00:19:58,500 --> 00:19:56,980
bitter he's probably not happy I'm

461
00:20:03,690 --> 00:19:58,510
reviewing this movie but that's gonna

462
00:20:07,769 --> 00:20:03,700
depend on the review to be completed a I

463
00:20:11,720 --> 00:20:07,779

am on Bryce's side meets huh I've never

464

00:20:14,129 --> 00:20:11,730

met the man sounds like a real smart guy

465

00:20:15,870 --> 00:20:14,139

it was a brilliant serious definitely

466

00:20:18,029 --> 00:20:15,880

check it out if he can manage no less

467

00:20:21,330 --> 00:20:18,039

have not wells in but um it's some of

468

00:20:22,919 --> 00:20:21,340

the best historical preserved television

469

00:20:25,409 --> 00:20:22,929

I've seen in a while you know it's it

470

00:20:27,389 --> 00:20:25,419

air in the 90s but it took place in like

471

00:20:29,639 --> 00:20:27,399

the 60s and 70s and it's just beautiful

472

00:20:33,870 --> 00:20:29,649

to look at so yeah check it out if it

473

00:20:37,049 --> 00:20:33,880

can okay alright so we open in the movie

474

00:20:38,549 --> 00:20:37,059

dark skies with an arthur c clarke quote

475

00:20:41,310 --> 00:20:38,559

and this is one of my favorite quotes

476

00:20:42,720 --> 00:20:41,320

it's two possibilities exist either we

477

00:20:45,840 --> 00:20:42,730

are alone in the universe

478

00:20:48,389 --> 00:20:45,850

or we are not both are equally as

479

00:20:50,490 --> 00:20:48,399

terrifying I love that quote - I think

480

00:20:54,299 --> 00:20:50,500

I've brought that quote up on this

481

00:21:00,930 --> 00:20:54,309

podcast yeah I think you have it's what

482

00:21:04,110 --> 00:21:00,940

I might pick up yes right of course of

483

00:21:06,659 --> 00:21:04,120

course so as soon as I saw that I'm like

484

00:21:08,879 --> 00:21:06,669

okay I'm done with this they they looked

485

00:21:10,139 --> 00:21:08,889

at some good inspirational sci-fi

486

00:21:12,060 --> 00:21:10,149

writers of the time

487

00:21:14,100 --> 00:21:12,070

so let's um let's run through our

488

00:21:17,490 --> 00:21:14,110

characters quick we've got Daniel who's

489

00:21:19,019 --> 00:21:17,500

a dad lacy is the mom Jessie is an older

490

00:21:21,240 --> 00:21:19,029

brother and Sammy as a younger brother

491

00:21:24,149 --> 00:21:21,250

so we've got right pretty small family

492

00:21:26,820 --> 00:21:24,159

here and write a pretty standard

493

00:21:29,779 --> 00:21:26,830

suburban fare they live in like a nice

494

00:21:32,909 --> 00:21:29,789

quiet little suburb as the breakdown

495

00:21:35,879 --> 00:21:32,919

suggests they've got their nice dynamics

496

00:21:37,950 --> 00:21:35,889

there's as there seems to be some worry

497

00:21:39,480 --> 00:21:37,960

in the family of where the next paycheck

498

00:21:42,750 --> 00:21:39,490

is going to come from which was odd

499

00:21:45,810 --> 00:21:42,760

about that yeah we get a pretty standard

500

00:21:47,220 --> 00:21:45,820

family dynamic in this movie typical

501
00:21:49,950 --> 00:21:47,230
white suburban family

502
00:21:51,990 --> 00:21:49,960
they're fighters you know the brothers

503
00:21:54,840 --> 00:21:52,000
get along really well they have this

504
00:21:56,880 --> 00:21:54,850
really strong bond they they talk to one

505
00:21:59,010 --> 00:21:56,890
another at night over walkie talkies and

506
00:22:01,020 --> 00:21:59,020
from their bedrooms which we'll get to

507
00:22:02,280 --> 00:22:01,030
this plays a big part in the movie but

508
00:22:04,530 --> 00:22:02,290
then you have sort of this deterioration

509
00:22:05,070 --> 00:22:04,540
of the parents who are kind of falling

510
00:22:08,280 --> 00:22:05,080
apart

511
00:22:10,650 --> 00:22:08,290
you know lads unemployed the mom is

512
00:22:13,740 --> 00:22:10,660
carrying the family you just can't find

513
00:22:16,890 --> 00:22:13,750

work he's insecure so you start to see

514

00:22:19,289 --> 00:22:16,900

the family isn't exactly as perfect as

515

00:22:23,760 --> 00:22:19,299

we would like to think well yeah and

516

00:22:25,680 --> 00:22:23,770

it's it started this is an interesting

517

00:22:28,049 --> 00:22:25,690

way to start this movie with just this

518

00:22:31,080 --> 00:22:28,059

very like a little bit more contained

519

00:22:32,789 --> 00:22:31,090

and family drama where it's just like oh

520

00:22:34,169 --> 00:22:32,799

you know it's suburban family but not

521

00:22:36,870 --> 00:22:34,179

everything is as good as they'd like it

522

00:22:39,659 --> 00:22:36,880

to appear and the the son isn't

523

00:22:42,330 --> 00:22:39,669

listening to them or the older son Jesse

524

00:22:44,280 --> 00:22:42,340

isn't listening to them very much

525

00:22:46,169 --> 00:22:44,290

it seems like he has a hard time fitting

526
00:22:47,810 --> 00:22:46,179
in but yeah there's this dynamic between

527
00:22:50,610 --> 00:22:47,820
the parents where they're freaked out

528
00:22:53,070 --> 00:22:50,620
because the dads unemployed I think

529
00:22:55,020 --> 00:22:53,080
there's one point where the the mom is

530
00:22:56,820 --> 00:22:55,030
trying Keri Russell's trying to work on

531
00:22:58,409 --> 00:22:56,830
something and the dads like come on put

532
00:23:01,049 --> 00:22:58,419
it away she's like no we need this

533
00:23:02,880 --> 00:23:01,059
because she's a real estate agent so

534
00:23:05,370 --> 00:23:02,890
it's like it shows like it's quick to

535
00:23:07,789 --> 00:23:05,380
establish that everything is not happy

536
00:23:11,280 --> 00:23:07,799
at home already

537
00:23:14,010 --> 00:23:11,290
exactly exactly and then on top of this

538
00:23:17,070 --> 00:23:14,020

we start to get these weird things

539

00:23:18,990 --> 00:23:17,080

happening in the home and it kind of

540

00:23:21,659 --> 00:23:19,000

starts with what they think was like

541

00:23:24,120 --> 00:23:21,669

someone burglarized her house while they

542

00:23:26,159 --> 00:23:24,130

were home you know they wake up and the

543

00:23:32,870 --> 00:23:26,169

refrigerators open everything's all over

544

00:23:35,610 --> 00:23:32,880

the place so no and a lot of eatin

545

00:23:37,110 --> 00:23:35,620

eating watermelons and apparently the

546

00:23:39,810 --> 00:23:37,120

aunt or they they think it's an animal

547

00:23:42,840 --> 00:23:39,820

but she's like what kind of animal comes

548

00:23:45,659 --> 00:23:42,850

in just to eat the lettuce and doesn't

549

00:23:49,370 --> 00:23:45,669

eat the meat so my question right off

550

00:23:52,980 --> 00:23:49,380

the bat Ryan is there some kind of UFO

551
00:23:54,930 --> 00:23:52,990
story to attach to this where aliens are

552
00:23:59,220 --> 00:23:54,940
vegetarians because it seems like they

553
00:24:05,580 --> 00:24:02,580
romaine lettuce or whatever you know I

554
00:24:07,580 --> 00:24:05,590
mean in all of my research I have never

555
00:24:09,810 --> 00:24:07,590
come across definitive proof that their

556
00:24:12,060 --> 00:24:09,820
vegetarian but interesting look at this

557
00:24:14,460 --> 00:24:12,070
look at it this way I mean if a lot of

558
00:24:18,210 --> 00:24:14,470
people believe that these gray aliens

559
00:24:21,389 --> 00:24:18,220
are actually us from the future they are

560
00:24:24,299 --> 00:24:21,399
a writer evolved or devolved version of

561
00:24:25,980 --> 00:24:24,309
us coming back to look at like Oh how

562
00:24:28,019 --> 00:24:25,990
were we at this point in time where did

563
00:24:31,490 --> 00:24:28,029

we go wrong or where do we go right um

564

00:24:33,509 --> 00:24:31,500

so maybe maybe these aliens are so

565

00:24:35,940 --> 00:24:33,519

evolved and enlightened that they

566

00:24:42,539 --> 00:24:35,950

realize they no longer have to eat meat

567

00:24:45,779 --> 00:24:42,549

you know no there's no lore in terms of

568

00:24:49,440 --> 00:24:45,789

that there were there were such strong

569

00:24:51,509 --> 00:24:49,450

decisions made in this movie quite a few

570

00:24:54,629 --> 00:24:51,519

of them that I feel like didn't pay off

571

00:24:56,250 --> 00:24:54,639

wholly and trying to fill out what these

572

00:24:57,870 --> 00:24:56,260

aliens were like like that was one of

573

00:25:00,120 --> 00:24:57,880

them I was like why bring up the fact

574

00:25:02,399 --> 00:25:00,130

that they don't eat meat like yeah oh

575

00:25:05,759 --> 00:25:02,409

yeah like it seemed like just such an

576

00:25:07,590 --> 00:25:05,769

odd specific to not have like pay off

577

00:25:09,690 --> 00:25:07,600

later on you know what I mean right

578

00:25:11,159 --> 00:25:09,700

there were a few moments in this film

579

00:25:13,409 --> 00:25:11,169

where that definitely happened right why

580

00:25:16,310 --> 00:25:13,419

like why was that even in there but um

581

00:25:19,680 --> 00:25:16,320

right yeah yeah to me it seems like

582

00:25:24,720 --> 00:25:19,690

Stuart the writer he kind of looked at

583

00:25:26,370 --> 00:25:24,730

the surface level you know phenomenon

584

00:25:28,980 --> 00:25:26,380

when it comes to aliens and UFO

585

00:25:31,889 --> 00:25:28,990

encounters or alien abductions and just

586

00:25:36,210 --> 00:25:31,899

right who lifted some first sentences

587

00:25:39,529 --> 00:25:36,220

and like families experience that's what

588

00:25:43,169 --> 00:25:39,539

I'm yes yeah no I

589

00:25:46,830 --> 00:25:43,179

and there's elements this snag is

590

00:25:48,720 --> 00:25:46,840

because you have some of those elements

591

00:25:50,430 --> 00:25:48,730

that are very surface level and then

592

00:25:52,500 --> 00:25:50,440

some of the family drama that comes

593

00:25:54,419 --> 00:25:52,510

across very surface level as well at

594

00:25:55,649 --> 00:25:54,429

least in the sense that like I thought

595

00:25:57,840 --> 00:25:55,659

it was kind of interesting where they're

596

00:26:00,000 --> 00:25:57,850

literally like we can't pay for our

597

00:26:01,710 --> 00:26:00,010

security system even though this is

598

00:26:01,889 --> 00:26:01,720

happening right now which don't get me

599

00:26:03,750 --> 00:26:01,899

wrong

600

00:26:07,379 --> 00:26:03,760

still kind of a champagne problem kind

601
00:26:09,360 --> 00:26:07,389
of a thing but it was interesting to me

602
00:26:11,460 --> 00:26:09,370
where I was like wow this is you know

603
00:26:13,049 --> 00:26:11,470
they're struggling and they can't do

604
00:26:14,519 --> 00:26:13,059
something that would take care of

605
00:26:16,169 --> 00:26:14,529
in this moment they have to sacrifice

606
00:26:17,789 --> 00:26:16,179
something else to make that happen you

607
00:26:21,709 --> 00:26:17,799
know he goes to a job interview that

608
00:26:25,619 --> 00:26:21,719
doesn't work out well but they still

609
00:26:27,419 --> 00:26:25,629
don't seem as stressed out by that yeah

610
00:26:29,939 --> 00:26:27,429
it's like the movie the movie is

611
00:26:32,609 --> 00:26:29,949
constantly juggling being two different

612
00:26:34,139 --> 00:26:32,619
things where it's like oh it seems like

613
00:26:35,669 --> 00:26:34,149

they're stressed out by money but really

614

00:26:37,199 --> 00:26:35,679

they're stressed out by aliens really

615

00:26:38,819 --> 00:26:37,209

they're stressed out by money really

616

00:26:40,439 --> 00:26:38,829

they're stressed out by alien like it

617

00:26:42,839 --> 00:26:40,449

just keeps kind of bouncing back and

618

00:26:45,509 --> 00:26:42,849

forth I never felt like it confidently

619

00:26:49,039 --> 00:26:45,519

comfortably got its footing in either

620

00:26:52,789 --> 00:26:49,049

side for me personally it seems like to

621

00:26:56,189 --> 00:26:52,799

almost cliché stories being mixed in yes

622

00:26:57,539 --> 00:26:56,199

in while I enjoy the performances I

623

00:27:01,369 --> 00:26:57,549

think the actors did a really good job

624

00:27:05,099 --> 00:27:01,379

it does it comes across a little a

625

00:27:07,439 --> 00:27:05,109

little less than genuine to me um but

626
00:27:10,559 --> 00:27:07,449
yeah be said once we get to sort of the

627
00:27:14,009 --> 00:27:10,569
the paranormal aspects of this this is

628
00:27:15,749 --> 00:27:14,019
like straight-up poltergeist and I don't

629
00:27:18,119 --> 00:27:15,759
necessarily think that's a bad thing you

630
00:27:19,049 --> 00:27:18,129
know other things is known for doing

631
00:27:21,059 --> 00:27:19,059
things like that

632
00:27:23,339 --> 00:27:21,069
and one of the first ones besides the

633
00:27:25,739 --> 00:27:23,349
you know the breaking in at the home you

634
00:27:28,409 --> 00:27:25,749
mentioned the alarm system this one this

635
00:27:31,529 --> 00:27:28,419
was interesting so their alarm system

636
00:27:34,979 --> 00:27:31,539
goes off they call the place up and the

637
00:27:37,799 --> 00:27:34,989
woman says it looks like it was tripped

638
00:27:40,019 --> 00:27:37,809

somehow but it's all eight of arms in

639

00:27:42,629 --> 00:27:40,029

all eight rights of entry in your home

640

00:27:46,079 --> 00:27:42,639

so that that gave me chills when I first

641

00:27:49,259 --> 00:27:46,089

heard that yeah that was pretty cool and

642

00:27:52,889 --> 00:27:49,269

it's like it was a good example of like

643

00:27:55,619 --> 00:27:52,899

we don't know what is doing this or how

644

00:27:58,589 --> 00:27:55,629

it's doing it and and the idea that you

645

00:27:59,999 --> 00:27:58,599

keep having the police officer being

646

00:28:01,439 --> 00:28:00,009

like you're sure it's not your kids are

647

00:28:02,879 --> 00:28:01,449

you sure it's not your kids are you sure

648

00:28:05,399 --> 00:28:02,889

it's not your kids right and I was just

649

00:28:08,189 --> 00:28:05,409

like you could not have a more

650

00:28:10,499 --> 00:28:08,199

dismissive police officer oh just there

651
00:28:12,239 --> 00:28:10,509
to be dismissive and then leave makes

652
00:28:17,549 --> 00:28:12,249
his partner wait outside which I thought

653
00:28:20,339 --> 00:28:17,559
was something's going on yeah

654
00:28:22,139 --> 00:28:20,349
something's going on like and it's there

655
00:28:24,269 --> 00:28:22,149
were a lot of elements kind of thrown in

656
00:28:26,039 --> 00:28:24,279
in the first act that I was like hah

657
00:28:26,799 --> 00:28:26,049
this could pay it maybe pay off later

658
00:28:30,119 --> 00:28:26,809
and then

659
00:28:33,279 --> 00:28:30,129
some that were thrown in that were

660
00:28:35,619 --> 00:28:33,289
specifically set up to pay off later in

661
00:28:37,840 --> 00:28:35,629
a way that you would have not expected

662
00:28:40,690 --> 00:28:37,850
hircine coven we don't have to get into

663
00:28:42,430 --> 00:28:40,700

that right at this moment yeah but when

664

00:28:47,460 --> 00:28:42,440

you have stuff at the beginning with the

665

00:28:49,570 --> 00:28:47,470

Sun Jesse and his awful terrible

666

00:28:52,989 --> 00:28:49,580

stereotypical I'm gonna use the word

667

00:28:56,619 --> 00:28:52,999

wigger even though I hate that term kid

668

00:29:00,009 --> 00:28:56,629

like gangsta friend who's just they call

669

00:29:01,810 --> 00:29:00,019

him rats the dad calls him rat face like

670

00:29:07,480 --> 00:29:01,820

it's just this like shitty friend that

671

00:29:10,299 --> 00:29:07,490

he has that he is unquestionably and for

672

00:29:12,639 --> 00:29:10,309

some reason just straight loyalty right

673

00:29:14,919 --> 00:29:12,649

right and you know they sort of go into

674

00:29:17,529 --> 00:29:14,929

it saying you know the son Jesse he's a

675

00:29:19,539 --> 00:29:17,539

little younger so he's kind of like he's

676

00:29:21,700 --> 00:29:19,549

he's in that age where he's starting to

677

00:29:24,549 --> 00:29:21,710

mature he's got a crush on a girl and he

678

00:29:27,159 --> 00:29:24,559

he's you know there's one point when him

679

00:29:28,210 --> 00:29:27,169

in the friend I don't even have his

680

00:29:30,940 --> 00:29:28,220

friend's name written down

681

00:29:33,310 --> 00:29:30,950

you said rat well comrade yeah it's like

682

00:29:37,419 --> 00:29:33,320

something rats rats nerds his last Nancy

683

00:29:39,430 --> 00:29:37,429

and some yeah they call him rats yeah so

684

00:29:41,499 --> 00:29:39,440

there's one point where they're they're

685

00:29:45,730 --> 00:29:41,509

watching a porn together and this is

686

00:29:48,369 --> 00:29:45,740

like you know the the kid Jesse he's

687

00:29:51,070 --> 00:29:48,379

he's trying to see how to become you

688

00:29:54,070 --> 00:29:51,080

know the next level of a teenager I

689

00:29:56,379 --> 00:29:54,080

think and right this person he's chosen

690

00:29:58,060 --> 00:29:56,389

to sort of emulate is the last person he

691

00:30:01,570 --> 00:29:58,070

should ever be emulating he's a complete

692

00:30:04,149 --> 00:30:01,580

sociopath yes this is funny so this

693

00:30:05,649 --> 00:30:04,159

second sort of or maybe third I don't

694

00:30:08,109 --> 00:30:05,659

know at this point there's so many um

695

00:30:10,810 --> 00:30:08,119

sort of paranormal Eska moments in the

696

00:30:15,190 --> 00:30:10,820

film is Keri Russell the wife is at home

697

00:30:17,710 --> 00:30:15,200

and she she's looking out the window and

698

00:30:19,810 --> 00:30:17,720

then a bird crashes into the window and

699

00:30:21,940 --> 00:30:19,820

then it is and then another and then

700

00:30:25,299 --> 00:30:21,950

another and literally hundreds and

701
00:30:28,600 --> 00:30:25,309
hundreds of birds start just basically

702
00:30:31,119 --> 00:30:28,610
dive bombing into their home all dying

703
00:30:33,220 --> 00:30:31,129
and just it's complete pandemonium it's

704
00:30:37,090 --> 00:30:33,230
very unsettling what did you think of

705
00:30:41,060 --> 00:30:37,100
that scene - it was again it was

706
00:30:42,920 --> 00:30:41,070
something that felt familiar

707
00:30:46,010 --> 00:30:42,930
you know what I mean like and again it

708
00:30:48,620 --> 00:30:46,020
is it is kind of that successful version

709
00:30:50,510 --> 00:30:48,630
of like a No Mas type another thing it's

710
00:30:53,840 --> 00:30:50,520
like it's almost becomes clear then like

711
00:30:55,310 --> 00:30:53,850
oh this is an otherworldly situation

712
00:30:56,930 --> 00:30:55,320
even if it's not aliens even it's

713
00:31:01,220 --> 00:30:56,940

something supernatural what have you

714

00:31:03,710 --> 00:31:01,230

there's something going on that's being

715

00:31:06,500 --> 00:31:03,720

implied when a bunch of birds start

716

00:31:09,380 --> 00:31:06,510

flying at one direction like they trying

717

00:31:11,510 --> 00:31:09,390

to get through it almost and again I

718

00:31:15,950 --> 00:31:11,520

thought like Kari rustles the goat man

719

00:31:18,650 --> 00:31:15,960

so she's like she plays it off very well

720

00:31:23,120 --> 00:31:18,660

and reacts in a way that makes you feel

721

00:31:24,980 --> 00:31:23,130

scared for her and I I found the I again

722

00:31:27,290 --> 00:31:24,990

that moment I found as well to be very

723

00:31:30,020 --> 00:31:27,300

effective in what it was trying to do

724

00:31:38,030 --> 00:31:30,030

which was to show that like something

725

00:31:39,890 --> 00:31:38,040

weird is going on here what that is to

726
00:31:43,310 --> 00:31:39,900
kind of throw these people into

727
00:31:45,020 --> 00:31:43,320
hysterics I liked the randomness of what

728
00:31:47,030 --> 00:31:45,030
was going on the fact that they couldn't

729
00:31:49,220 --> 00:31:47,040
really nail it down to one specific

730
00:31:50,960 --> 00:31:49,230
incident because I believe the next

731
00:31:52,730 --> 00:31:50,970
thing that happens is the dad takes the

732
00:31:56,450 --> 00:31:52,740
kids to the park or takes Sammy to the

733
00:32:00,200 --> 00:31:56,460
park the youngest one and this this is

734
00:32:02,870 --> 00:32:00,210
something I understand maybe they made

735
00:32:05,150 --> 00:32:02,880
certain choices maybe they're the actors

736
00:32:06,890 --> 00:32:05,160
trying to convey something that they

737
00:32:09,140 --> 00:32:06,900
couldn't get across cuz Josh Hamilton is

738
00:32:12,620 --> 00:32:09,150

another guy the dad he's a Broadway

739

00:32:14,510 --> 00:32:12,630

actor he's he's done a lot of he's done

740

00:32:16,790 --> 00:32:14,520

a lot of movies he saw a lot of TV dude

741

00:32:20,120 --> 00:32:16,800

knows what he's doing but there's a

742

00:32:22,220 --> 00:32:20,130

moment where Sammy starts screaming like

743

00:32:24,080 --> 00:32:22,230

he looks off opens his mouth and starts

744

00:32:25,430 --> 00:32:24,090

screaming and can't stop screaming and

745

00:32:26,900 --> 00:32:25,440

this is I think one of the next

746

00:32:28,490 --> 00:32:26,910

paranormal it either happens right

747

00:32:31,370 --> 00:32:28,500

before the birds or it happens after the

748

00:32:34,340 --> 00:32:31,380

birds he starts screaming and the dad is

749

00:32:36,170 --> 00:32:34,350

just yelling at him to stop in a way

750

00:32:38,150 --> 00:32:36,180

that seems like he's almost met he's

751

00:32:49,370 --> 00:32:38,160

like Sammy stop stop

752

00:32:51,770 --> 00:32:49,380

Sammy stop and started screamin and

753

00:32:53,810 --> 00:32:51,780

maybe they could have we see later on

754

00:32:56,690 --> 00:32:53,820

that it

755

00:32:59,060 --> 00:32:56,700

hinted that the dead may or may not be

756

00:33:01,659 --> 00:32:59,070

abusive or like at least that's what

757

00:33:03,919 --> 00:33:01,669

people like it's almost seems like the

758

00:33:05,899 --> 00:33:03,929

things do English you're trying to make

759

00:33:07,729 --> 00:33:05,909

people believe that he's abusive for

760

00:33:10,460 --> 00:33:07,739

some reason or at least that's the

761

00:33:12,139 --> 00:33:10,470

misconception that happened so it could

762

00:33:14,869 --> 00:33:12,149

be landing with seat planting the seeds

763

00:33:16,580 --> 00:33:14,879

for that but I really doubt it on it

764

00:33:20,840 --> 00:33:16,590

just it to me it just struck me as a

765

00:33:25,310 --> 00:33:20,850

very odd choice one thing I'd also love

766

00:33:27,499 --> 00:33:25,320

is manured to make movies in general

767

00:33:29,479 --> 00:33:27,509

making a movie is very hard and getting

768

00:33:30,710 --> 00:33:29,489

it to come out good is even harder but

769

00:33:32,869 --> 00:33:30,720

there are little things that are just

770

00:33:36,379 --> 00:33:32,879

speed bumps along the way and one of

771

00:33:40,820 --> 00:33:36,389

them for me at least was her Search

772

00:33:42,830 --> 00:33:40,830

Search when she goes to search what's

773

00:33:44,779 --> 00:33:42,840

going on to her and it it looks like a

774

00:33:47,450 --> 00:33:44,789

Google page but instead of Google it

775

00:33:49,339 --> 00:33:47,460

says search you know big letters and I

776

00:33:58,369 --> 00:33:49,349

was like oh boy guys you didn't need to

777

00:34:01,519 --> 00:33:58,379

show us that page I get it boy you don't

778

00:34:03,469 --> 00:34:01,529

have to ya ain't gotta show me that

779

00:34:04,639 --> 00:34:03,479

she's like just and she's clicking on

780

00:34:07,849 --> 00:34:04,649

the computer next thing you know she's

781

00:34:10,339 --> 00:34:07,859

not a page that yeah

782

00:34:12,799 --> 00:34:10,349

very strange I mean a lot of horror

783

00:34:16,399 --> 00:34:12,809

movies do this where they oh yeah they

784

00:34:19,750 --> 00:34:16,409

they do a search for you know the most

785

00:34:23,470 --> 00:34:19,760

random [h__\h] out there oh yeah my son is

786

00:34:25,879 --> 00:34:23,480

talking in a voice of a 45 year old man

787

00:34:30,200 --> 00:34:25,889

and then the immediate response is

788

00:34:33,200 --> 00:34:30,210

always possessed you know and it's

789

00:34:37,490 --> 00:34:33,210

talked to because I feel like you know

790

00:34:40,879 --> 00:34:37,500

back in the day 70's and 80's and 90's

791

00:34:45,109 --> 00:34:40,889

made 60 like it hasn't been until this

792

00:34:49,369 --> 00:34:45,119

like last decade like in the mid 2000 to

793

00:34:51,950 --> 00:34:49,379

2007 2008 you can't really send a

794

00:34:54,319 --> 00:34:51,960

character to the library anymore yeah

795

00:34:56,450 --> 00:34:54,329

you know what I mean you can't send them

796

00:34:59,210 --> 00:34:56,460

to another location to look something up

797

00:35:02,319 --> 00:34:59,220

it would a it would probably be costly

798

00:35:05,630 --> 00:35:02,329

be it's a little unrealistic because

799

00:35:07,520 --> 00:35:05,640

like libraries aren't as important as

800

00:35:11,360 --> 00:35:07,530

they used to be anymore

801
00:35:14,600 --> 00:35:11,370
but see it's really just if nobody would

802
00:35:17,510 --> 00:35:14,610
do that like so it's but unfortunately

803
00:35:20,090 --> 00:35:17,520
alternative is at least to me not as

804
00:35:21,530 --> 00:35:20,100
interesting like especially because we

805
00:35:22,700 --> 00:35:21,540
live in a world where anybody can put

806
00:35:23,150 --> 00:35:22,710
whatever the hell they want on the

807
00:35:24,890 --> 00:35:23,160
Internet

808
00:35:28,160 --> 00:35:24,900
I'm not saying libraries are like the

809
00:35:29,690 --> 00:35:28,170
end-all be-all source of information but

810
00:35:31,250 --> 00:35:29,700
when you have a character that's just

811
00:35:34,190 --> 00:35:31,260
clickety clack clack clack and on a

812
00:35:37,490 --> 00:35:34,200
keyboard it's it's hard for it to come

813
00:35:41,390 --> 00:35:37,500

across as scary to me well let's get to

814

00:35:44,180 --> 00:35:41,400

sort of beyond these little teasing

815

00:35:47,210 --> 00:35:44,190

things that whatever Lane behind this is

816

00:35:50,180 --> 00:35:47,220

doing there's another interesting one

817

00:35:52,670 --> 00:35:50,190

where all the photos in the frames in

818

00:35:54,260 --> 00:35:52,680

the house just disappeared that was you

819

00:35:57,350 --> 00:35:54,270

know interesting I'd never really seen

820

00:36:01,970 --> 00:35:57,360

anything like that done before yes and I

821

00:36:04,400 --> 00:36:01,980

also feel like possibly it is playing

822

00:36:09,560 --> 00:36:04,410

into the big twist at the end of the

823

00:36:13,610 --> 00:36:09,570

movie okay clear we'll get into later

824

00:36:15,020 --> 00:36:13,620

but that was something there's there's

825

00:36:17,630 --> 00:36:15,030

always fun to be had when you have a

826

00:36:19,220 --> 00:36:17,640

twist at the movie in a movie at the

827

00:36:20,900 --> 00:36:19,230

towards the end and then you look back

828

00:36:23,180 --> 00:36:20,910

and think about the movie afterwards go

829

00:36:24,530 --> 00:36:23,190

like oh man this happened that kind of

830

00:36:26,570 --> 00:36:24,540

relates to that this happened this

831

00:36:28,790 --> 00:36:26,580

happened sometimes that can be done

832

00:36:30,920 --> 00:36:28,800

really strongly I do not feel it was

833

00:36:33,620 --> 00:36:30,930

done as strongly in this and I do

834

00:36:35,390 --> 00:36:33,630

believe that that was to set up the

835

00:36:36,890 --> 00:36:35,400

twist to feel at the end I could be

836

00:36:39,650 --> 00:36:36,900

wrong it could have just been like oh

837

00:36:44,660 --> 00:36:39,660

here's another random weird thing that

838

00:36:46,820 --> 00:36:44,670

happened but I do think part of it was

839

00:36:49,160 --> 00:36:46,830

that to set up the twist again if

840

00:36:51,560 --> 00:36:49,170

anything the twist made it less

841

00:36:53,090 --> 00:36:51,570

effective because in the moment I was

842

00:36:55,070 --> 00:36:53,100

like oh weird they just took all their

843

00:36:57,170 --> 00:36:55,080

pictures like that's creepy

844

00:36:58,970 --> 00:36:57,180

like it's it's a weird thing and it's a

845

00:37:00,680 --> 00:36:58,980

weird way to mess with people that was

846

00:37:05,150 --> 00:37:00,690

another effective moment I also thought

847

00:37:06,530 --> 00:37:05,160

that we see Keri Russell well a one of

848

00:37:08,600 --> 00:37:06,540

the time she's trying to sell the house

849

00:37:10,460 --> 00:37:08,610

she talks to this mother and the mother

850

00:37:12,650 --> 00:37:10,470

says that her kid gets sick a lot the

851
00:37:15,350 --> 00:37:12,660
kid almost has an asthma attack and one

852
00:37:17,090 --> 00:37:15,360
of the weirdest ADR moments that I've

853
00:37:18,200 --> 00:37:17,100
seen in the movie that girl was not me

854
00:37:19,850 --> 00:37:18,210
that girl was not making that noise

855
00:37:20,960 --> 00:37:19,860
there clearly like we'll just throw it

856
00:37:24,430 --> 00:37:20,970
in post

857
00:37:27,620 --> 00:37:24,440
I didn't post put it up post but she

858
00:37:29,330 --> 00:37:27,630
tells the mother like oh you know Joe we

859
00:37:31,700 --> 00:37:29,340
find out that Jesse was sick a lot when

860
00:37:36,320 --> 00:37:31,710
he was little constantly like he was

861
00:37:37,700 --> 00:37:36,330
allergic to the world she says and the

862
00:37:39,710 --> 00:37:37,710
mother is like oh how'd you get through

863
00:37:42,380 --> 00:37:39,720

it the Keri Russell basically convinces

864

00:37:44,030 --> 00:37:42,390

this woman not to buy the house because

865

00:37:45,680 --> 00:37:44,040

it won't be good for her so it's a nice

866

00:37:46,970 --> 00:37:45,690

little like moment to show us that like

867

00:37:49,400 --> 00:37:46,980

Keri Russell gives a [\h__\h] about people

868

00:37:51,380 --> 00:37:49,410

later on she's showing the same house to

869

00:37:53,359 --> 00:37:51,390

somebody and we start to get into some

870

00:37:57,109 --> 00:37:53,369

of the even creepier moments and I like

871

00:37:58,760 --> 00:37:57,119

this a lot because she like she just all

872

00:38:01,070 --> 00:37:58,770

of a sudden starts twitching and losing

873

00:38:02,599 --> 00:38:01,080

it and then she walks towards this glass

874

00:38:04,310 --> 00:38:02,609

door in the back of the house and starts

875

00:38:09,830 --> 00:38:04,320

banging her head against it until it

876

00:38:11,300 --> 00:38:09,840

breaks hey y'all Ryan Sprague here as

877

00:38:14,330 --> 00:38:11,310

you all know this somewhere in the sky's

878

00:38:16,910 --> 00:38:14,340

podcast is always free to consume but it

879

00:38:18,290 --> 00:38:16,920

isn't free to create that's why I've

880

00:38:21,020 --> 00:38:18,300

started this somewhere in the skies

881

00:38:23,000 --> 00:38:21,030

patreon campaign you on a monthly basis

882

00:38:24,740 --> 00:38:23,010

you give what you think the show is

883

00:38:27,470 --> 00:38:24,750

worth you'll be helping the show

884

00:38:30,170 --> 00:38:27,480

continue grow and to be something truly

885

00:38:32,750 --> 00:38:30,180

communal and remember there are rewards

886

00:38:35,450 --> 00:38:32,760

for each level of contribution and the

887

00:38:37,820 --> 00:38:35,460

list is only grown so please help

888

00:38:40,160 --> 00:38:37,830

somewhere in the skies now by becoming a

889

00:39:15,890 --> 00:38:40,170

patron to contribute and to learn more

890

00:39:20,540 --> 00:39:18,530

now who dost for that no matter what

891

00:39:23,300 --> 00:39:20,550

people end up thinking of the movie

892

00:39:24,859 --> 00:39:23,310

there were some really effective moments

893

00:39:27,640 --> 00:39:24,869

I think and that was definitely one of

894

00:39:30,650 --> 00:39:27,650

them yeah and I appreciated that she

895

00:39:33,260 --> 00:39:30,660

does that and then wakes up in her bed

896

00:39:34,730 --> 00:39:33,270

thinking it's dream and then call for

897

00:39:36,500 --> 00:39:34,740

her boss that's just like white

898

00:39:38,030 --> 00:39:36,510

you start having a nervous breakdown in

899

00:39:39,410 --> 00:39:38,040

that building in that the house that

900

00:39:40,910 --> 00:39:39,420

you're showing this morning right and

901
00:39:43,280 --> 00:39:40,920
she sees that it's like 3:00 in the

902
00:39:45,380 --> 00:39:43,290
afternoon so it actually happened but

903
00:39:47,840 --> 00:39:45,390
she woke up like it was a dream like it

904
00:39:50,390 --> 00:39:47,850
was it was just a fun like it was a

905
00:39:53,150 --> 00:39:50,400
great way to show how much they're

906
00:39:54,620 --> 00:39:53,160
losing control and what's happening in

907
00:39:56,780 --> 00:39:54,630
my opinion that was one of the most

908
00:39:58,850 --> 00:39:56,790
effective moments in the movie yeah and

909
00:40:02,240 --> 00:39:58,860
it sort of spirals from there each

910
00:40:03,590 --> 00:40:02,250
member of the family starts to sort of

911
00:40:06,200 --> 00:40:03,600
have these moments where they seem

912
00:40:08,930 --> 00:40:06,210
controlled by something and in onions

913
00:40:11,750 --> 00:40:08,940

you know the dad she Carey Rosso goes

914

00:40:14,180 --> 00:40:11,760

outside and finds him frozen in place

915

00:40:16,070 --> 00:40:14,190

outside and when she you know it's one

916

00:40:18,920 --> 00:40:16,080

of these these typical horror moments

917

00:40:20,810 --> 00:40:18,930

where you can't see the person you they

918

00:40:24,650 --> 00:40:20,820

have their back to you and then when she

919

00:40:27,950 --> 00:40:24,660

goes around his mouth is just wide gape

920

00:40:30,290 --> 00:40:27,960

and he's fro yeah and then yeah his nose

921

00:40:33,050 --> 00:40:30,300

just starts pouring blood out and then

922

00:40:34,880 --> 00:40:33,060

he just runs back inside like really

923

00:40:37,700 --> 00:40:34,890

quickly as if controlled by something

924

00:40:39,680 --> 00:40:37,710

again these these moments were some of

925

00:40:41,480 --> 00:40:39,690

the best in the movie I think where yeah

926

00:40:43,730 --> 00:40:41,490

the director was like I know what I'm

927

00:40:46,130 --> 00:40:43,740

doing here I definitely know how to do

928

00:40:47,780 --> 00:40:46,140

horror now how is it going to connect

929

00:40:51,050 --> 00:40:47,790

alien so that's a question we'll get to

930

00:40:52,790 --> 00:40:51,060

but um yeah that was one and then each

931

00:40:54,410 --> 00:40:52,800

of the sons had those moments to you

932

00:40:55,700 --> 00:40:54,420

know the youngest son he's his pants

933

00:40:58,910 --> 00:40:55,710

starts screaming

934

00:41:02,540 --> 00:40:58,920

jesse is just got his first kiss you

935

00:41:03,710 --> 00:41:02,550

know and then yeah sorry aqua and again

936

00:41:05,870 --> 00:41:03,720

this might be you know like leading

937

00:41:08,420 --> 00:41:05,880

towards the twist but because of the

938

00:41:10,099 --> 00:41:08,430

poor and he was watching he just reaches

939

00:41:12,650 --> 00:41:10,109

out and touches this girl's who calls

940

00:41:16,160 --> 00:41:12,660

his girl bad girl and touches her boob

941

00:41:17,599 --> 00:41:16,170

and she's like furious understandably so

942

00:41:19,849 --> 00:41:17,609

and then it's like God have you ever

943

00:41:22,010 --> 00:41:19,859

even kissed a girl like just mad and

944

00:41:33,260 --> 00:41:22,020

he's like makes it clear that he hasn't

945

00:41:35,120 --> 00:41:33,270

she's like oh well in that case but he

946

00:41:37,790 --> 00:41:35,130

gets like chased when he's right because

947

00:41:39,710 --> 00:41:37,800

again that's what I love like I I was I

948

00:41:41,810 --> 00:41:39,720

wasn't like a sheltered kid but I was

949

00:41:43,820 --> 00:41:41,820

definitely like somebody that I didn't

950

00:41:48,410 --> 00:41:43,830

smoke pot or anything like that until I

951
00:41:51,980 --> 00:41:48,420
left to go to quote-on-quote College

952
00:41:54,019 --> 00:41:51,990
but I like to see a kid that's like 13

953
00:41:56,839 --> 00:41:54,029
years old that this kid's friend pull

954
00:42:03,470 --> 00:41:56,849
out like a bong and a huge bag of weed

955
00:42:05,359 --> 00:42:03,480
and just be like yeah let's rock back

956
00:42:08,630 --> 00:42:05,369
and you know since we're talking about

957
00:42:10,519 --> 00:42:08,640
the friend during this scene where the

958
00:42:13,910 --> 00:42:10,529
birds all crush into the house you know

959
00:42:23,120 --> 00:42:13,920
like the the the people show up who deal

960
00:42:23,690 --> 00:42:23,130
with like outbreaks and that's a good

961
00:42:25,250 --> 00:42:23,700
question

962
00:42:32,839 --> 00:42:25,260
we'll have to look that yeah what we'll

963
00:42:39,769 --> 00:42:32,849

fix it in post the EPA or the bad guys

964

00:42:41,299 --> 00:42:39,779

yeah okay so we after the bird thing

965

00:42:43,190 --> 00:42:41,309

happens we find out it was three

966

00:42:45,859 --> 00:42:43,200

different migrations of birds that

967

00:42:47,839 --> 00:42:45,869

crashed into the home and yeah they

968

00:42:51,170 --> 00:42:47,849

think maybe this could be some sort of

969

00:42:56,089 --> 00:42:51,180

weird airborne virus not to get too

970

00:42:59,569 --> 00:42:56,099

current the friend has a line right here

971

00:43:01,779 --> 00:42:59,579

and I gotta read it that is so timely he

972

00:43:06,829 --> 00:43:01,789

says [h__\h] you're gonna get quarantined

973

00:43:08,269 --> 00:43:06,839

I think the first of five times he says

974

00:43:15,039 --> 00:43:08,279

[h__\h] throughout this movie that was

975

00:43:21,440 --> 00:43:17,259

characters that felt like they were like

976

00:43:23,599 --> 00:43:21,450

somewhat fully defined like and really

977

00:43:25,130 --> 00:43:23,609

like at least moderately fleshed out the

978

00:43:26,930 --> 00:43:25,140

parents felt very flushed out to me

979

00:43:28,910 --> 00:43:26,940

jesse was what he was but again that

980

00:43:31,370 --> 00:43:28,920

might have been intentional Sammy was

981

00:43:35,900 --> 00:43:31,380

your classic little kid that kid I was

982

00:43:39,589 --> 00:43:35,910

just like man I always say to my friend

983

00:43:43,279 --> 00:43:39,599

to Mikhail my friend and co-host on my

984

00:43:46,609 --> 00:43:43,289

show Hollywood has no shortage of shitty

985

00:43:47,630 --> 00:43:46,619

10 to 13 year old kids that have red

986

00:43:49,849 --> 00:43:47,640

hair and freckles

987

00:43:52,190 --> 00:43:49,859

this kid is no different I don't know

988

00:43:54,559 --> 00:43:52,200

what it is it's like they got a factory

989

00:43:56,930 --> 00:43:54,569

that just spits them out yeah but look

990

00:43:59,720 --> 00:43:56,940

over the last like 30 years and you will

991

00:44:02,360 --> 00:43:59,730

just find kids that are from even I

992

00:44:04,040 --> 00:44:02,370

would say 8 to 13 red head

993

00:44:07,190 --> 00:44:04,050

freckles and they are always the worst

994

00:44:09,380 --> 00:44:07,200

you should always make these kids shitty

995

00:44:11,690 --> 00:44:09,390

and this one was it wasn't even in like

996

00:44:13,370 --> 00:44:11,700

a fun way I think you said the best he's

997

00:44:15,440 --> 00:44:13,380

a sociopath yeah

998

00:44:18,410 --> 00:44:15,450

he's horrible he's absolutely horrible

999

00:44:21,050 --> 00:44:18,420

like if the aliens if if this movie is

1000

00:44:22,700 --> 00:44:21,060

about aliens which we'll get to wanted

1001
00:44:27,040 --> 00:44:22,710
to take someone that's the person you

1002
00:44:35,150 --> 00:44:30,050
because then we see him shooting poor

1003
00:44:39,680 --> 00:44:35,160
Jesse with an aerosol got funny yeah and

1004
00:44:43,160 --> 00:44:39,690
then Jesse starts floating because I

1005
00:44:44,960 --> 00:44:43,170
because whatever at this point that the

1006
00:44:47,080 --> 00:44:44,970
movie really started to go off the rails

1007
00:44:49,610 --> 00:44:47,090
for me because this happens

1008
00:44:51,050 --> 00:44:49,620
moments later Jesse defect he's like

1009
00:44:53,120 --> 00:44:51,060
what he's my friend my best friend

1010
00:44:57,170 --> 00:44:53,130
because then the dad goes over and tries

1011
00:44:59,990 --> 00:44:57,180
to beat up on rancid like the kid yeah I

1012
00:45:02,300 --> 00:45:00,000
was like okay that seems like a jump

1013
00:45:03,710 --> 00:45:02,310

table and then rightfully so gets

1014

00:45:06,830 --> 00:45:03,720

punched in the face by the dad and

1015

00:45:09,140 --> 00:45:06,840

that's all that comes of it and then if

1016

00:45:12,170 --> 00:45:09,150

I remember correctly order wise moments

1017

00:45:14,480 --> 00:45:12,180

later the Dead has a successful job

1018

00:45:17,210 --> 00:45:14,490

interview and gets a new job so all the

1019

00:45:18,470 --> 00:45:17,220

sudden all the family problems are

1020

00:45:21,620 --> 00:45:18,480

thrown out the window

1021

00:45:23,120 --> 00:45:21,630

yep yeah like just gone yeah that's a

1022

00:45:25,070 --> 00:45:23,130

good point I actually have that written

1023

00:45:28,880 --> 00:45:25,080

down there's a moment where he gets a

1024

00:45:31,760 --> 00:45:28,890

job and he's so happy he goes home and

1025

00:45:35,240 --> 00:45:31,770

then we get like the most tame sexy

1026

00:45:39,880 --> 00:45:35,250

never in cinema history but but it's all

1027

00:45:43,190 --> 00:45:39,890

I you know because I watch the version

1028

00:45:45,380 --> 00:45:43,200

and it's the sci-fi the version that

1029

00:45:48,050 --> 00:45:45,390

they show on TV I saw no sex scene at

1030

00:45:50,210 --> 00:45:48,060

least from my recollect what I'm saying

1031

00:45:59,870 --> 00:45:50,220

I'm talking like they kiss and then you

1032

00:46:03,620 --> 00:45:59,880

hear a little like sort of oh all this

1033

00:46:06,500 --> 00:46:03,630

like crazy scary weird [h__h] has happened

1034

00:46:09,350 --> 00:46:06,510

and then it's all just forgotten for one

1035

00:46:11,630 --> 00:46:09,360

night oh yeah yay things are okay in our

1036

00:46:14,150 --> 00:46:11,640

regular lives but now we got to deal

1037

00:46:16,069 --> 00:46:14,160

with this [h__h] which it seemed like an

1038

00:46:20,269 --> 00:46:16,079

odd choice like in if you're

1039

00:46:21,979 --> 00:46:20,279

trying to reach a sense of calamity that

1040

00:46:25,009 --> 00:46:21,989

they're shooting for at the end of the

1041

00:46:29,150 --> 00:46:25,019

movie you you I feel like you don't

1042

00:46:31,400 --> 00:46:29,160

dismiss the real problems so easily and

1043

00:46:33,709 --> 00:46:31,410

so readily they're just like alright we

1044

00:46:35,599 --> 00:46:33,719

got all that human stuff out of the way

1045

00:46:38,359 --> 00:46:35,609

now let's get into the alien invasion

1046

00:46:40,309 --> 00:46:38,369

and it's just like oh but but whatever

1047

00:46:42,140 --> 00:46:40,319

why so what was that stuff for wouldn't

1048

00:46:43,880 --> 00:46:42,150

we go through all that for exactly yeah

1049

00:46:47,479 --> 00:46:43,890

well we'll get to that but I do want to

1050

00:46:50,509 --> 00:46:47,489

mention to Daniel the dad he is you know

1051
00:46:52,940 --> 00:46:50,519
he's really trying to not believe that

1052
00:46:56,180 --> 00:46:52,950
any of this stuff is paranormal or weird

1053
00:46:58,069 --> 00:46:56,190
or he's blamed and he even ends up

1054
00:47:00,109 --> 00:46:58,079
getting security cameras installed I

1055
00:47:03,049 --> 00:47:00,119
don't know how that happens if you know

1056
00:47:06,229 --> 00:47:03,059
they have no money um he gets use

1057
00:47:08,959 --> 00:47:06,239
installed to look in every room and this

1058
00:47:11,509 --> 00:47:08,969
is where one of the first kind of big I

1059
00:47:13,819 --> 00:47:11,519
guess alien abduction tropes comes in

1060
00:47:15,949 --> 00:47:13,829
he's looking at these videos and they

1061
00:47:18,529 --> 00:47:15,959
all go static for a moment and there's a

1062
00:47:20,779 --> 00:47:18,539
half an hour missing on the videos now

1063
00:47:22,729 --> 00:47:20,789

this is a common occurrence an alien

1064

00:47:25,839 --> 00:47:22,739

abduction that we call missing time so

1065

00:47:31,279 --> 00:47:25,849

yeah what did you think of that moment I

1066

00:47:34,339 --> 00:47:31,289

was just like at that point it was

1067

00:47:35,839 --> 00:47:34,349

almost a little too late for me like I

1068

00:47:37,699 --> 00:47:35,849

felt like that should have happened a

1069

00:47:39,650 --> 00:47:37,709

little bit earlier on at that point I

1070

00:47:41,989 --> 00:47:39,660

was like I was like all right clearly

1071

00:47:43,910 --> 00:47:41,999

something weird is going on here I

1072

00:47:45,859 --> 00:47:43,920

forgot that they even had the security

1073

00:47:47,390 --> 00:47:45,869

cameras speaking of like weird that was

1074

00:47:49,519 --> 00:47:47,400

a lot of camera it's like eight camera

1075

00:47:51,289 --> 00:47:49,529

streets oh he has a lot of cameras it's

1076

00:47:53,180 --> 00:47:51,299

just set up in your house when you can't

1077

00:47:58,339 --> 00:47:53,190

afford the security system to begin with

1078

00:48:05,989 --> 00:47:58,349

I know it's great sitting there like

1079

00:48:08,209 --> 00:48:05,999

Ozymandias while it was like fun and I

1080

00:48:09,920 --> 00:48:08,219

hate to compare things to other movies

1081

00:48:13,699 --> 00:48:09,930

but that was a moment where I was like

1082

00:48:16,039 --> 00:48:13,709

I've seen this done better it felt like

1083

00:48:18,289 --> 00:48:16,049

less like an homage I say what you will

1084

00:48:21,680 --> 00:48:18,299

about the movie there is a moment in the

1085

00:48:23,900 --> 00:48:21,690

M night Shyamalan movie signs where you

1086

00:48:26,299 --> 00:48:23,910

have the alien reveal or the alien

1087

00:48:28,130 --> 00:48:26,309

caught on footage reveal and it walks

1088

00:48:30,020 --> 00:48:28,140

across the screen and kind of looks

1089

00:48:31,970 --> 00:48:30,030

almost like Bigfoot like walks are

1090

00:48:34,760 --> 00:48:31,980

the screen at this like birthday party

1091

00:48:39,340 --> 00:48:34,770

and just looks dead at the camera and

1092

00:48:43,430 --> 00:48:39,350

it's like this very unsettling like whoa

1093

00:48:45,560 --> 00:48:43,440

this is my pop moment and in this at

1094

00:48:47,060 --> 00:48:45,570

that point like because it's so blurry

1095

00:48:50,300 --> 00:48:47,070

and he's literally just seeing this

1096

00:48:52,430 --> 00:48:50,310

player like it's like him realize that

1097

00:48:54,650 --> 00:48:52,440

moment feels like it's for the audience

1098

00:48:56,540 --> 00:48:54,660

when we already know that there's been

1099

00:48:58,820 --> 00:48:56,550

somebody else in the house you know like

1100

00:49:00,890 --> 00:48:58,830

I feel like we had already even seen one

1101

00:49:03,020 --> 00:49:00,900

of them at that point like cuz the kid

1102

00:49:05,060 --> 00:49:03,030

sees one or something or Keri Russell

1103

00:49:07,760 --> 00:49:05,070

thinks she sees one in the kids room or

1104

00:49:10,520 --> 00:49:07,770

something like that like yeah exactly so

1105

00:49:13,070 --> 00:49:10,530

we already know we had that move moment

1106

00:49:15,980 --> 00:49:13,080

and yet it lingers on there like that's

1107

00:49:19,730 --> 00:49:15,990

information that we need but we know

1108

00:49:22,100 --> 00:49:19,740

that already it's fun and again he's

1109

00:49:25,100 --> 00:49:22,110

playing it up as best as he can but it's

1110

00:49:27,650 --> 00:49:25,110

as far as moving that plot line forward

1111

00:49:30,620 --> 00:49:27,660

I was like we already like we know this

1112

00:49:32,660 --> 00:49:30,630

yeah we got it I get that from a

1113

00:49:35,330 --> 00:49:32,670

structural standpoint I think yeah it

1114

00:49:37,610 --> 00:49:35,340

was a little too late um someone like me

1115

00:49:39,860 --> 00:49:37,620

whose need teep in abduction lore like

1116

00:49:41,540 --> 00:49:39,870

it was our moment of like oh good they

1117

00:49:46,160 --> 00:49:41,550

got something right like missing time

1118

00:49:48,230 --> 00:49:46,170

yes I think that there are ways that

1119

00:49:51,110 --> 00:49:48,240

they could have shown that like the

1120

00:49:53,000 --> 00:49:51,120

missing time element almost at least for

1121

00:49:55,040 --> 00:49:53,010

me gets lost and they're like oh yeah

1122

00:49:56,210 --> 00:49:55,050

half hour one pass but what we want to

1123

00:49:57,980 --> 00:49:56,220

know is like look there's something

1124

00:49:59,810 --> 00:49:57,990

standing in his house yeah at like eight

1125

00:50:01,160 --> 00:49:59,820

different points right I was just like

1126

00:50:03,320 --> 00:50:01,170

well no the missing time is the

1127

00:50:04,360 --> 00:50:03,330

interesting part like at this point

1128

00:50:06,320 --> 00:50:04,370

that's a good point

1129

00:50:08,360 --> 00:50:06,330

because I do agree that that's

1130

00:50:11,210 --> 00:50:08,370

interesting and that's it's cool to like

1131

00:50:15,440 --> 00:50:11,220

I was wondering how many if you had to

1132

00:50:17,900 --> 00:50:15,450

say like in a percentage between zero

1133

00:50:20,180 --> 00:50:17,910

and a hundred percent what percentage of

1134

00:50:23,150 --> 00:50:20,190

the alien stuff that happens in this

1135

00:50:25,520 --> 00:50:23,160

movie is based on things that have

1136

00:50:29,900 --> 00:50:25,530

happened in real life almost all of it

1137

00:50:32,690 --> 00:50:29,910

really 100% the problem the problem

1138

00:50:34,790 --> 00:50:32,700

though is that it's all happening to one

1139

00:50:38,180 --> 00:50:34,800

family in lay gotcha

1140

00:50:40,930 --> 00:50:38,190

I'm talking like decades and decades of

1141

00:50:43,610 --> 00:50:40,940

small subtle things happening to quote

1142

00:50:46,630 --> 00:50:43,620

experiencers and it's always like

1143

00:50:48,800 --> 00:50:46,640

one of these elements or maybe guys

1144

00:50:51,560 --> 00:50:48,810

again this is where I think the writer

1145

00:50:53,630 --> 00:50:51,570

just looked at all the bullet points of

1146

00:50:55,870 --> 00:50:53,640

alien abduction and said I'm putting

1147

00:51:00,770 --> 00:50:55,880

them all in one movie on like you know

1148

00:51:04,160 --> 00:51:00,780

maximum Drive I mean it's crazy we have

1149

00:51:06,530 --> 00:51:04,170

the markings behind Daniel the dad's ear

1150

00:51:08,810 --> 00:51:06,540

that he finds and then these weird

1151
00:51:11,240 --> 00:51:08,820
geometric shaped wounds on one of the

1152
00:51:13,010 --> 00:51:11,250
kids know yeah these are actual girls

1153
00:51:14,920 --> 00:51:13,020
these come from actual accounts of

1154
00:51:18,380 --> 00:51:14,930
people and I've seen them I've seen

1155
00:51:21,620 --> 00:51:18,390
implant incisions and I've seen markings

1156
00:51:26,210 --> 00:51:21,630
on people's bodies that are perfect

1157
00:51:28,730 --> 00:51:26,220
triangles or you know octagons or almost

1158
00:51:31,010 --> 00:51:28,740
like crop circles dug into a freaking

1159
00:51:32,270 --> 00:51:31,020
person's skin it's very unsettling I

1160
00:51:34,970 --> 00:51:32,280
mean whether or not it came from an

1161
00:51:37,130 --> 00:51:34,980
alien or an alien abduction was involved

1162
00:51:39,920 --> 00:51:37,140
it's fascinating that the human body

1163
00:51:42,230 --> 00:51:39,930

could create something like that or if a

1164

00:51:46,030 --> 00:51:42,240

human being self inflicted themself in

1165

00:51:48,530 --> 00:51:46,040

that way - right yeah and I guess that

1166

00:51:50,540 --> 00:51:48,540

leads to the point - which is because

1167

00:51:52,760 --> 00:51:50,550

they spread themselves so thin with all

1168

00:51:54,530 --> 00:51:52,770

these different like ooh this kid's got

1169

00:51:56,930 --> 00:51:54,540

bruises this guy's got a thing behind

1170

00:51:58,700 --> 00:51:56,940

his ear there's birds all well when you

1171

00:52:01,460 --> 00:51:58,710

get to the climax there's nothing for

1172

00:52:03,470 --> 00:52:01,470

them to really hang their hat like

1173

00:52:05,120 --> 00:52:03,480

because they go so many different

1174

00:52:08,720 --> 00:52:05,130

directions that it's hard for that to

1175

00:52:10,400 --> 00:52:08,730

like focus at the end I think now would

1176

00:52:11,780 --> 00:52:10,410

be as good a time as ever to talk about

1177

00:52:15,980 --> 00:52:11,790

when they try to go and get some advice

1178

00:52:19,880 --> 00:52:15,990

yeah about all this and we get our sweet

1179

00:52:24,590 --> 00:52:19,890

JK Simmons scene who I'm just have to

1180

00:52:27,230 --> 00:52:24,600

assume is good friends with Jason Blum

1181

00:52:29,060 --> 00:52:27,240

to some extent because they did bloom

1182

00:52:31,610 --> 00:52:29,070

house did do whiplash

1183

00:52:34,580 --> 00:52:31,620

okay okay that makes sense which was

1184

00:52:36,650 --> 00:52:34,590

yeah which was his big like one of the

1185

00:52:38,060 --> 00:52:36,660

biggest movies he's like I can't

1186

00:52:40,250 --> 00:52:38,070

remember if he won an Oscar for that he

1187

00:52:43,010 --> 00:52:40,260

at the very least got nominated that was

1188

00:52:45,140 --> 00:52:43,020

one of JK Simmons career roles so I'm

1189

00:52:47,150 --> 00:52:45,150

sure Jason Blum was like listen man you

1190

00:52:49,820 --> 00:52:47,160

come in we give you this much money you

1191

00:52:55,100 --> 00:52:49,830

just scores it there and then you go

1192

00:52:56,359 --> 00:52:55,110

home yeah I mean okay so he is I guess

1193

00:52:58,009 --> 00:52:56,369

basically

1194

00:53:02,029 --> 00:52:58,019

the family's sort of accepted at this

1195

00:53:04,819 --> 00:53:02,039

point that there is definitely something

1196

00:53:09,890 --> 00:53:04,829

going on and because of Kari Russell's

1197

00:53:13,670 --> 00:53:09,900

Google searches or search engine that

1198

00:53:15,620 --> 00:53:13,680

it's alien abduction and the husband

1199

00:53:18,069 --> 00:53:15,630

finally is like alright I'll entertain

1200

00:53:21,200 --> 00:53:18,079

this I can't deny what I've seen and

1201
00:53:24,950 --> 00:53:21,210
experienced so they go to enlist the

1202
00:53:27,789 --> 00:53:24,960
help of mr. Pollard JK Simmons himself

1203
00:53:32,059 --> 00:53:27,799
mr. J jonah Jameson and the spider-man

1204
00:53:34,219 --> 00:53:32,069
remembers that and this is like where we

1205
00:53:37,339 --> 00:53:34,229
start to get the really big history of

1206
00:53:39,589 --> 00:53:37,349
the greys as we call them the alien and

1207
00:53:42,140 --> 00:53:39,599
well he gives three different

1208
00:53:43,819 --> 00:53:42,150
explanations yes he did I saw that once

1209
00:53:46,069 --> 00:53:43,829
again speaks to the movie and how

1210
00:53:49,670 --> 00:53:46,079
scattered it is because he's like oh

1211
00:53:53,059 --> 00:53:49,680
there grazed insectoids or reptilians

1212
00:53:54,589 --> 00:53:53,069
there's three basic now i am i first

1213
00:53:56,539 --> 00:53:54,599

question would be are those the three

1214

00:53:58,729 --> 00:53:56,549

basic things that go on or did he just

1215

00:54:00,259 --> 00:53:58,739

pick like okay we got greys I need two

1216

00:54:00,890 --> 00:54:00,269

other examples because we got rule of

1217

00:54:03,620 --> 00:54:00,900

threes

1218

00:54:05,839 --> 00:54:03,630

we both accept toys and reptilian it was

1219

00:54:08,239 --> 00:54:05,849

in trouble the three he chose I mean

1220

00:54:10,099 --> 00:54:08,249

I've heard many counts of every kind of

1221

00:54:12,499 --> 00:54:10,109

race of alien you can possibly think of

1222

00:54:15,249 --> 00:54:12,509

so right why they chose three that

1223

00:54:18,069 --> 00:54:15,259

almost all looks similar to one another

1224

00:54:20,390 --> 00:54:18,079

was interesting an interesting choice

1225

00:54:23,989 --> 00:54:20,400

and maybe they were the most effective

1226
00:54:25,789 --> 00:54:23,999
so you know I don't know I I really feel

1227
00:54:28,309 --> 00:54:25,799
like the reptilian one was thrown in

1228
00:54:31,959 --> 00:54:28,319
because Jason Blum J is very

1229
00:54:34,910 --> 00:54:31,969
left-leaning very liberal and will often

1230
00:54:37,219 --> 00:54:34,920
take shots at right-wing people in his

1231
00:54:38,989 --> 00:54:37,229
movies at least far right-wing people

1232
00:54:41,390 --> 00:54:38,999
that's what we have that dad at the

1233
00:54:43,670 --> 00:54:41,400
random dad at the beginning who's

1234
00:54:47,809 --> 00:54:43,680
talking about he's like you want to hear

1235
00:54:49,969 --> 00:54:47,819
two scary things China and Iraq or China

1236
00:54:51,979 --> 00:54:49,979
and Iran heard something like that he's

1237
00:54:54,289 --> 00:54:51,989
like oh yeah like so they make him look

1238
00:54:56,420 --> 00:54:54,299

like a crazy person and then with the

1239

00:54:58,670 --> 00:54:56,430

reptilians they say like he's like

1240

00:55:01,579 --> 00:54:58,680

reptilians are the ones I the least at

1241

00:55:06,170 --> 00:55:01,589

least believe because it seemed like he

1242

00:55:08,630 --> 00:55:06,180

was saying that because if correct me if

1243

00:55:10,130 --> 00:55:08,640

I'm wrong a lot of the reptilian things

1244

00:55:13,849 --> 00:55:10,140

has a very like

1245

00:55:16,370 --> 00:55:13,859

cementec bass oh yeah absolutely yeah so

1246

00:55:19,599 --> 00:55:16,380

that feel like him felt like him taking

1247

00:55:22,880 --> 00:55:19,609

a shot at another fringe belief in Tom

1248

00:55:25,819 --> 00:55:22,890

just because yeah yeah and then we get

1249

00:55:29,870 --> 00:55:25,829

into the my next question would be have

1250

00:55:34,640 --> 00:55:29,880

you ever used anything akin to this UFO

1251

00:55:37,279 --> 00:55:34,650

test that JK said oh my god so this

1252

00:55:39,829 --> 00:55:37,289

these these do exist I mean there was a

1253

00:55:41,509 --> 00:55:39,839

faith really there's a famed UFO

1254

00:55:46,099 --> 00:55:41,519

abduction researcher named Budd Hopkins

1255

00:55:47,779 --> 00:55:46,109

he passed away not too long ago but I

1256

00:55:49,250 --> 00:55:47,789

mean hundreds and hundreds of people

1257

00:55:52,609 --> 00:55:49,260

would come to this guy he lived in

1258

00:55:54,769 --> 00:55:52,619

Manhattan and they sought him out he he

1259

00:55:58,160 --> 00:55:54,779

would hear out their stories and you

1260

00:56:00,920 --> 00:55:58,170

know recorded and he started to compile

1261

00:56:04,190 --> 00:56:00,930

like a list of like questions to ask if

1262

00:56:05,720 --> 00:56:04,200

you answer my aliens so I mean yeah it

1263

00:56:08,089 --> 00:56:05,730

makes sense if you're gonna compile

1264

00:56:10,190 --> 00:56:08,099

stories it's the same with UFO reports

1265

00:56:12,559 --> 00:56:10,200

if you go to the shore actual UFO

1266

00:56:14,990 --> 00:56:12,569

network and report a UFO there's like

1267

00:56:18,140 --> 00:56:15,000

strict guidelines like what time of day

1268

00:56:20,210 --> 00:56:18,150

was it um you know how big was the

1269

00:56:22,339 --> 00:56:20,220

object in terms of in relation to the

1270

00:56:23,720 --> 00:56:22,349

distance you were how many lights and

1271

00:56:26,630 --> 00:56:23,730

then you literally just tick off the

1272

00:56:28,400 --> 00:56:26,640

boxes and then interrupts and then the

1273

00:56:30,559 --> 00:56:28,410

investigators decide if it's worth going

1274

00:56:32,990 --> 00:56:30,569

out to pursue or not so when he did that

1275

00:56:34,069 --> 00:56:33,000

it seemed a little dumb at first but

1276

00:56:35,720 --> 00:56:34,079

then the more I thought about it I'm

1277

00:56:38,569 --> 00:56:35,730

like no that's what you would do to try

1278

00:56:43,880 --> 00:56:38,579

to we as he says weed out the crazy you

1279

00:56:52,730 --> 00:56:43,890

say thank you yes I thought I was like

1280

00:56:54,230 --> 00:56:52,740

my first thought was that I was just

1281

00:56:57,609 --> 00:56:54,240

like you know what I bet you there was

1282

00:57:00,200 --> 00:56:57,619

somebody who did this so yeah yeah

1283

00:57:03,890 --> 00:57:00,210

another thing I wanted to add which I

1284

00:57:07,999 --> 00:57:03,900

thought really warmed my heart was the

1285

00:57:10,339 --> 00:57:08,009

state of mr. Pollard's apartment it is

1286

00:57:13,910 --> 00:57:10,349

like sure it hurt from wall to wall with

1287

00:57:15,980 --> 00:57:13,920

UFO photos and either strings connecting

1288

00:57:19,160 --> 00:57:15,990

the like every conspiracy tinfoil hat

1289

00:57:21,499 --> 00:57:19,170

persons dream and seeing it somewhere

1290

00:57:24,890 --> 00:57:21,509

else besides my own apartment really put

1291

00:57:28,410 --> 00:57:24,900

it into perspective for me too

1292

00:57:30,770 --> 00:57:28,420

so recently I've let my girlfriend start

1293

00:57:34,440 --> 00:57:30,780

to redecorate our place so that people

1294

00:57:37,170 --> 00:57:34,450

come over so yeah that was cool to see

1295

00:57:40,080 --> 00:57:37,180

how my god yeah so this is what happens

1296

00:57:46,350 --> 00:57:40,090

when you get too obsessed with this so

1297

00:57:49,730 --> 00:57:46,360

good to know from him I do want to say

1298

00:57:52,650 --> 00:57:49,740

it's I have lived in quite a few

1299

00:57:56,250 --> 00:57:52,660

apartment buildings in New York City

1300

00:57:59,400 --> 00:57:56,260

since I've lived here some big some not

1301

00:58:02,760 --> 00:57:59,410

some be so big some like seven floors

1302

00:58:05,220 --> 00:58:02,770

high some like three floors high I have

1303

00:58:08,220 --> 00:58:05,230

never been in an apartment building that

1304

00:58:11,190 --> 00:58:08,230

was as noisy as his building when they

1305

00:58:12,900 --> 00:58:11,200

are stood is standing outside of his

1306

00:58:15,000 --> 00:58:12,910

door to go into his apartment when they

1307

00:58:17,220 --> 00:58:15,010

meet him there he comes back from the

1308

00:58:21,480 --> 00:58:17,230

grocery store and there's just this

1309

00:58:23,250 --> 00:58:21,490

ambient chatter going on throughout the

1310

00:58:24,840 --> 00:58:23,260

building and it was such an odd choice

1311

00:58:26,790 --> 00:58:24,850

it was almost like he lives in a

1312

00:58:28,770 --> 00:58:26,800

hospital or a school and maybe I guess

1313

00:58:30,990 --> 00:58:28,780

something that he does but it was like

1314

00:58:34,710 --> 00:58:31,000

they felt like he lived in a building

1315

00:58:41,720 --> 00:58:34,720

that was just buzzing with people out of

1316

00:58:46,650 --> 00:58:44,010

couldn't even tell you what my neighbors

1317

00:58:49,350 --> 00:58:46,660

look like I mean I never

1318

00:58:54,390 --> 00:58:49,360

nobody ever interacts you know it's it's

1319

00:58:57,540 --> 00:58:54,400

that's a great point that is really

1320

00:58:59,730 --> 00:58:57,550

strange okay so so Daniel and what's her

1321

00:59:01,470 --> 00:58:59,740

name lacy they sit down with him he

1322

00:59:03,600 --> 00:59:01,480

starts going through the list of like

1323

00:59:06,600 --> 00:59:03,610

I'm gonna see if you guys are actually

1324

00:59:08,790 --> 00:59:06,610

abducted and the more he things off the

1325

00:59:11,490 --> 00:59:08,800

more he realizes and they realize yeah

1326

00:59:14,700 --> 00:59:11,500

like this is what he thinks is going on

1327

00:59:17,400 --> 00:59:14,710

and he decides it's the grace which is

1328

00:59:20,160 --> 00:59:17,410

the most common alien in abduction lore

1329

00:59:23,670 --> 00:59:20,170

these everyone knows you know gray body

1330

00:59:28,110 --> 00:59:23,680

big black eyes skinny skinny body as

1331

00:59:30,090 --> 00:59:28,120

well yeah very very iconic and it was

1332

00:59:33,180 --> 00:59:30,100

interesting to hear him describe like

1333

00:59:35,790 --> 00:59:33,190

what they do and their place in all of

1334

00:59:36,920 --> 00:59:35,800

this I thought that was a creative

1335

00:59:39,500 --> 00:59:36,930

they're almost like the

1336

00:59:47,960 --> 00:59:39,510

the worker bees I guess of the alien

1337

00:59:51,829 --> 00:59:47,970

race they choose us he's like [h__\h]

1338

00:59:54,319 --> 00:59:51,839

fine now man really there's no rhyme or

1339

00:59:56,540 --> 00:59:54,329

reason to it right cuz you know a lot of

1340

00:59:59,809 --> 00:59:56,550

these people who are abducted they say

1341

01:00:01,460 --> 00:59:59,819

like oh I was chosen for a reason or I I

1342

01:00:03,740 --> 01:00:01,470

was special there was something unique

1343

01:00:05,870 --> 01:00:03,750

about me they wanted to experiment with

1344

01:00:07,579 --> 01:00:05,880

and this mr. prawler tells them straight

1345

01:00:10,190 --> 01:00:07,589

up there is nothing special about you

1346

01:00:13,460 --> 01:00:10,200

people like me they take who they want

1347

01:00:15,710 --> 01:00:13,470

when they want but again almost all of

1348

01:00:18,440 --> 01:00:15,720

that is done away with the twisted the

1349

01:00:19,790 --> 01:00:18,450

yep yeah we yep oh we're we're getting

1350

01:00:21,109 --> 01:00:19,800

so close and I know that people

1351

01:00:25,250 --> 01:00:21,119

listening are like just wait to the

1352

01:00:28,870 --> 01:00:25,260

[h__h] twist we we will get there as

1353

01:00:30,740 --> 01:00:28,880

fast as the movie decided to get there

1354

01:00:33,349 --> 01:00:30,750

what was the other thing

1355

01:00:35,690 --> 01:00:33,359

oh he found this is where we kind of

1356

01:00:38,599 --> 01:00:35,700

seep back into the relationships be

1357

01:00:40,579 --> 01:00:38,609

between the family he tells them you

1358

01:00:43,700 --> 01:00:40,589

can't stop this from happening but your

1359

01:00:45,740 --> 01:00:43,710

best defense is to stay unified they use

1360

01:00:47,750 --> 01:00:45,750

fear and that's why they take one of you

1361

01:00:49,339 --> 01:00:47,760

they clearly want one of them the napal

1362

01:00:50,809 --> 01:00:49,349

from your family and they're gonna [h__h]

1363

01:00:53,870 --> 01:00:50,819

with you until they get the person they

1364

01:00:56,680 --> 01:00:53,880

want so don't rely scared don't give in

1365

01:00:59,870 --> 01:00:56,690

to that and stay unified so now we have

1366

01:01:02,599 --> 01:00:59,880

having to sort of they've gone through

1367

01:01:05,030 --> 01:01:02,609

all this crazy traumatic weird stuff now

1368

01:01:08,720 --> 01:01:05,040

they got to be a family again so this is

1369

01:01:10,910 --> 01:01:08,730

a kind of as we're inching towards I

1370

01:01:14,059 --> 01:01:10,920

guess the climax of the film it's now

1371

01:01:16,039 --> 01:01:14,069

the fourth of July at this point Daniel

1372

01:01:20,349 --> 01:01:16,049

he has boarded up the house

1373

01:01:24,049 --> 01:01:20,359

he buys a gun I really don't get I like

1374

01:01:25,990 --> 01:01:24,059

him being able to see clearly that these

1375

01:01:29,089 --> 01:01:26,000

things just appeared in his house

1376

01:01:31,280 --> 01:01:29,099

instantaneously like I don't understand

1377

01:01:33,049 --> 01:01:31,290

why he put the boards on the windows but

1378

01:01:34,460 --> 01:01:33,059

then I don't think the movie understands

1379

01:01:37,970 --> 01:01:34,470

as well you know what I mean

1380

01:01:40,039 --> 01:01:37,980

yeah that's a really good and he gets a

1381

01:01:41,720 --> 01:01:40,049

shotgun and I'm like I was like okay I

1382

01:01:42,470 --> 01:01:41,730

can't get this and then they don't get a

1383

01:01:48,410 --> 01:01:42,480

dog

1384

01:01:50,470 --> 01:01:48,420

okay it's very primal I feel like we've

1385

01:01:52,750 --> 01:01:50,480

resorted back to late

1386

01:01:55,020 --> 01:01:52,760

you know remember that time I told you

1387

01:01:57,730 --> 01:01:55,030

about the Hopkinsville goblins case

1388

01:02:00,370 --> 01:01:57,740

which you know the floating alien

1389

01:02:02,350 --> 01:02:00,380

goblins and the family was shootin at

1390

01:02:04,540 --> 01:02:02,360

him and they terrorized this family like

1391

01:02:06,250 --> 01:02:04,550

there was a lot of callbacks to that in

1392

01:02:08,860 --> 01:02:06,260

this movie especially in the last scene

1393

01:02:11,260 --> 01:02:08,870

what I think the movie signs also got a

1394

01:02:14,080 --> 01:02:11,270

lot of its inspiration as well this nice

1395

01:02:16,570 --> 01:02:14,090

remote area where a family is being

1396

01:02:17,950 --> 01:02:16,580

hunted or terrorized by these aliens now

1397

01:02:20,290 --> 01:02:17,960

in this movie it's not a remote area

1398

01:02:22,180 --> 01:02:20,300

they live literally within feet of other

1399

01:02:23,920 --> 01:02:22,190

people and that's my next question for

1400

01:02:26,320 --> 01:02:23,930

you Andrew so it's the fourth of July

1401

01:02:28,330 --> 01:02:26,330

there's clearly people outside doing

1402

01:02:30,070 --> 01:02:28,340

fireworks and everything and then you

1403

01:02:32,820 --> 01:02:30,080

have this family holed up in their house

1404

01:02:36,850 --> 01:02:32,830

waiting for appending like alien

1405

01:02:38,740 --> 01:02:36,860

invasion of sorts so I mean the just and

1406

01:02:42,160 --> 01:02:38,750

there is interesting but I don't think

1407

01:02:45,160 --> 01:02:42,170

it was well thought out either no it was

1408

01:02:48,730 --> 01:02:45,170

just a lot of the stuff in the way in

1409

01:02:49,930 --> 01:02:48,740

the last like 20 15 minutes felt like it

1410

01:02:53,770 --> 01:02:49,940

was like all right we're just gonna

1411

01:02:56,080 --> 01:02:53,780

barrel through to make this ending as

1412

01:02:58,180 --> 01:02:56,090

explosive as possible here's all these

1413

01:03:01,000 --> 01:02:58,190

set pieces here's there's a shotgun

1414

01:03:02,650 --> 01:03:01,010

here's a loud dog here's boards that can

1415

01:03:04,060 --> 01:03:02,660

be stripped off the walls and have the

1416

01:03:06,130 --> 01:03:04,070

screws come out and stuff like that

1417

01:03:08,170 --> 01:03:06,140

here's its fourth of July so we're gonna

1418

01:03:09,910 --> 01:03:08,180

have fireworks going off but it felt

1419

01:03:12,910 --> 01:03:09,920

like they were like we need to make this

1420

01:03:14,890 --> 01:03:12,920

finale bombastic there's not a lot of

1421

01:03:17,290 --> 01:03:14,900

substance but at the same time I will

1422

01:03:19,030 --> 01:03:17,300

admit I did fall victim to it like my

1423

01:03:21,610 --> 01:03:19,040

heart was pounding even in these last

1424

01:03:24,040 --> 01:03:21,620

few minutes because you're right they

1425

01:03:26,530 --> 01:03:24,050

throw everything at you it's clear the

1426

01:03:28,510 --> 01:03:26,540

family cannot stop this force coming

1427

01:03:30,430 --> 01:03:28,520

into their house why they didn't just go

1428

01:03:32,230 --> 01:03:30,440

outside where there's other people I

1429

01:03:35,380 --> 01:03:32,240

don't know okay

1430

01:03:36,850 --> 01:03:35,390

this idea of like yeah of isolating

1431

01:03:37,870 --> 01:03:36,860

themselves seems like the worst thing

1432

01:03:41,740 --> 01:03:37,880

they could have done in this situation

1433

01:03:44,020 --> 01:03:41,750

but again we wouldn't get to the climax

1434

01:03:48,030 --> 01:03:44,030

that we have if they had done that and

1435

01:03:50,890 --> 01:03:48,040

again worse right kind of at the writers

1436

01:03:55,930 --> 01:03:50,900

disposal at this point I would say yes

1437

01:03:58,330 --> 01:03:55,940

and because we've gotten no clear idea

1438

01:04:00,430 --> 01:03:58,340

of what these aliens are doing though it

1439

01:04:01,840 --> 01:04:00,440

seems odd that the family is like well

1440

01:04:03,520 --> 01:04:01,850

we need to do this this and this and

1441

01:04:05,770 --> 01:04:03,530

that's exactly what will help like

1442

01:04:08,410 --> 01:04:05,780

hide it she tosses the little kids in

1443

01:04:10,690 --> 01:04:08,420

their room at one point which apparently

1444

01:04:12,520 --> 01:04:10,700

doesn't matter cuz moments later when

1445

01:04:14,440 --> 01:04:12,530

they're given back to her she's like a

1446

01:04:16,660 --> 01:04:14,450

static and it's like I thought you

1447

01:04:19,450 --> 01:04:16,670

wanted them to hide in her room there's

1448

01:04:21,270 --> 01:04:19,460

one moment that really I thought was fun

1449

01:04:24,340 --> 01:04:21,280

and well done which is that she's

1450

01:04:26,170 --> 01:04:24,350

walking down the hallway when like

1451

01:04:28,470 --> 01:04:26,180

shit's hittin the fan the aliens are

1452

01:04:31,270 --> 01:04:28,480

said there's lights outside I guess

1453

01:04:34,420 --> 01:04:31,280

again things that no one else is seeing

1454

01:04:37,360 --> 01:04:34,430

for some reason in a very populated

1455

01:04:38,740 --> 01:04:37,370

suburban area and it's fourth of July so

1456

01:04:41,080 --> 01:04:38,750

it's not like people are probably like

1457

01:04:44,770 --> 01:04:41,090

awake or asleep yet cuz this happens

1458

01:04:46,030 --> 01:04:44,780

over like dinnertime right machines she

1459

01:04:47,500 --> 01:04:46,040

throws the kids in a room while the

1460

01:04:49,840 --> 01:04:47,510

dad's downstairs with the dog on the

1461

01:04:51,490 --> 01:04:49,850

shotgun and she's walking down the hall

1462

01:04:54,490 --> 01:04:51,500

and we see one of these Grey's behind

1463

01:04:57,820 --> 01:04:54,500

her so ones already in the house and it

1464

01:05:00,180 --> 01:04:57,830

just follows her reaches towards her

1465

01:05:03,300 --> 01:05:00,190

almost touches her and then pulls back

1466

01:05:06,070 --> 01:05:03,310

for no reason that was weird yeah it's

1467

01:05:07,750 --> 01:05:06,080

not even like she sees it or like it

1468

01:05:12,430 --> 01:05:07,760

becomes aware to its presence it's like

1469

01:05:15,370 --> 01:05:12,440

up like well why like what wouldn't what

1470

01:05:17,620 --> 01:05:15,380

are we doing here what do you why if it

1471

01:05:19,570 --> 01:05:17,630

was so easy for them to do what they

1472

01:05:22,200 --> 01:05:19,580

eventually end up doing why didn't they

1473

01:05:24,700 --> 01:05:22,210

just do it like it's this weird idea

1474

01:05:28,690 --> 01:05:24,710

because we never get a clear definition

1475

01:05:31,870 --> 01:05:28,700

or a clear answer even a simple answer

1476

01:05:35,370 --> 01:05:31,880

as to what these aliens are doing their

1477

01:05:39,280 --> 01:05:35,380

motives and their actions make no sense

1478

01:05:41,620 --> 01:05:39,290

yeah I would like it's just it's messy I

1479

01:05:43,780 --> 01:05:41,630

mean he's say he says they're like oh he

1480

01:05:46,390 --> 01:05:43,790

says that they use fear to pick on them

1481

01:05:48,490 --> 01:05:46,400

but you know the things that they do

1482

01:05:51,010 --> 01:05:48,500

like that all they do is like slam a

1483

01:05:53,290 --> 01:05:51,020

door closed and lock her in a room which

1484

01:05:54,970 --> 01:05:53,300

is like they're freaking her out but

1485

01:05:57,340 --> 01:05:54,980

she's not the one that they eventually

1486

01:06:00,730 --> 01:05:57,350

take their breaking into the house

1487

01:06:03,340 --> 01:06:00,740

downstairs but then we find out that the

1488

01:06:05,650 --> 01:06:03,350

Dead is eventually fine yeah like he

1489

01:06:08,620 --> 01:06:05,660

runs upstairs like nothing happened well

1490

01:06:11,020 --> 01:06:08,630

let's get to who they want to take now

1491

01:06:15,400 --> 01:06:11,030

this is where it just kind of goes

1492

01:06:16,870 --> 01:06:15,410

completely in overdrive and bananas man

1493

01:06:19,240 --> 01:06:16,880

the aliens start to close

1494

01:06:21,880 --> 01:06:19,250

in the family we see like a [h__h] ton of

1495

01:06:24,400 --> 01:06:21,890

them like I guess a gaggle of Grey's to

1496

01:06:32,260 --> 01:06:24,410

call him in the lovin a lot like that

1497

01:06:39,250 --> 01:06:32,270

I'm gonna copyright that T on this guy's

1498

01:06:42,100 --> 01:06:39,260

t-shirt so okay let's go back to the DS

1499

01:06:44,020 --> 01:06:42,110

aliens use fear so we think they're

1500

01:06:45,490 --> 01:06:44,030

massively gonna take Sammy the youngest

1501
01:06:46,780 --> 01:06:45,500
kid that seems to be where the movie was

1502
01:06:48,700 --> 01:06:46,790
heading this whole time

1503
01:06:52,270 --> 01:06:48,710
yes youngest kid is the most vulnerable

1504
01:06:55,500 --> 01:06:52,280
and let's do anything and as the family

1505
01:06:58,870 --> 01:06:55,510
is fending off the aliens Jesse gets

1506
01:07:02,620 --> 01:06:58,880
transported to some weird nightmare I

1507
01:07:07,360 --> 01:07:02,630
guess where his mom is his dad kills

1508
01:07:09,430 --> 01:07:07,370
himself it's very own yes yeah and it's

1509
01:07:12,520 --> 01:07:09,440
insinuated that the dad killed the mom

1510
01:07:16,450 --> 01:07:12,530
and it was honestly for a moment because

1511
01:07:19,090 --> 01:07:16,460
when he when the the ply boards came

1512
01:07:21,670 --> 01:07:19,100
down and he fired the shotgun I was like

1513
01:07:24,540 --> 01:07:21,680

ooh I hope he shot somebody that's not

1514

01:07:27,250 --> 01:07:24,550

an alien yeah that would have been like

1515

01:07:31,600 --> 01:07:27,260

if they're if they're just doing it like

1516

01:07:35,080 --> 01:07:31,610

The Twilight Zone set the scene for a

1517

01:07:37,390 --> 01:07:35,090

lot of stories to come from American pop

1518

01:07:38,890 --> 01:07:37,400

culture and cinema and writings and

1519

01:07:41,590 --> 01:07:38,900

literature and what-have-you

1520

01:07:44,050 --> 01:07:41,600

the monsters are due on Maple Street is

1521

01:07:46,720 --> 01:07:44,060

one of my favorites which is a Twilight

1522

01:07:48,640 --> 01:07:46,730

Zone episode where they it's a similar

1523

01:07:50,830 --> 01:07:48,650

thing where these people like something

1524

01:07:52,690 --> 01:07:50,840

shoots across the sky and all the power

1525

01:07:54,550 --> 01:07:52,700

in the streets go Street goes out and

1526

01:07:56,830 --> 01:07:54,560

all the people that live on the street

1527

01:08:00,130 --> 01:07:56,840

start blaming each other and eventually

1528

01:08:01,660 --> 01:08:00,140

somebody gets killed by accident that

1529

01:08:03,640 --> 01:08:01,670

they sent off to like investigate the

1530

01:08:06,280 --> 01:08:03,650

next block and then it turns out that it

1531

01:08:09,520 --> 01:08:06,290

was literally just these aliens going

1532

01:08:10,870 --> 01:08:09,530

like oh like you know we shut off their

1533

01:08:12,280 --> 01:08:10,880

power and look what they did do each

1534

01:08:14,350 --> 01:08:12,290

other let's move on to the next block

1535

01:08:18,550 --> 01:08:14,360

like it's a similar idea of like these

1536

01:08:22,690 --> 01:08:18,560

aliens using fear to just observe the

1537

01:08:25,230 --> 01:08:22,700

human race this feels like it felt like

1538

01:08:27,970 --> 01:08:25,240

it was going in that direction but then

1539

01:08:29,680 --> 01:08:27,980

everything has kind of a simple Android

1540

01:08:30,700 --> 01:08:29,690

like I guess he shot at nothing and he

1541

01:08:32,380 --> 01:08:30,710

just went upstairs and the

1542

01:08:33,579 --> 01:08:32,390

kids were in their room but then they're

1543

01:08:35,860 --> 01:08:33,589

out of their room because they're just

1544

01:08:38,620 --> 01:08:35,870

okay and then this kid sees what we

1545

01:08:41,019 --> 01:08:38,630

thought might be like the things going

1546

01:08:43,630 --> 01:08:41,029

awry to put it mildly and then it just

1547

01:08:46,059 --> 01:08:43,640

ends up being yeah like a nightmare I

1548

01:08:49,240 --> 01:08:46,069

guess it's some weird nightmare so yeah

1549

01:08:51,579 --> 01:08:49,250

he mom's dead dad kills himself

1550

01:08:55,150 --> 01:08:51,589

Sammy's running around the home clearly

1551
01:08:57,309 --> 01:08:55,160
like possessed and then he sees the girl

1552
01:08:58,630 --> 01:08:57,319
ll kissed with his friend there watching

1553
01:09:00,340 --> 01:08:58,640
the porn then they watched in the

1554
01:09:03,670 --> 01:09:00,350
beginning of them it was so weird

1555
01:09:07,269 --> 01:09:03,680
and it you know like okay we have all

1556
01:09:09,880 --> 01:09:07,279
these images of what could be or what

1557
01:09:12,070 --> 01:09:09,890
has happened mixed together and Jesse is

1558
01:09:14,440 --> 01:09:12,080
just having this really strange strange

1559
01:09:16,300 --> 01:09:14,450
nightmare or isn't real

1560
01:09:18,880 --> 01:09:16,310
we don't know and then the moment he

1561
01:09:21,160 --> 01:09:18,890
sort of snaps out of it we see him

1562
01:09:23,349 --> 01:09:21,170
separated from the family they're all

1563
01:09:25,930 --> 01:09:23,359

staring at him and this is the moment

1564

01:09:28,990 --> 01:09:25,940

where you're like oh my god this was

1565

01:09:30,070 --> 01:09:29,000

like was it or was it not maybe they're

1566

01:09:32,260 --> 01:09:30,080

playing all along

1567

01:09:34,660 --> 01:09:32,270

they finally like the fear induced into

1568

01:09:37,630 --> 01:09:34,670

this kids so much that he's lost in

1569

01:09:40,479 --> 01:09:37,640

another world and they use that to take

1570

01:09:43,240 --> 01:09:40,489

him yeah and then yeah we see that like

1571

01:09:45,309 --> 01:09:43,250

the next thing that happens is we see JK

1572

01:09:46,690 --> 01:09:45,319

Simmons character reading a paper just

1573

01:09:49,269 --> 01:09:46,700

so they can throw him in there one more

1574

01:09:51,940 --> 01:09:49,279

time and it says he cuts out an article

1575

01:09:54,970 --> 01:09:51,950

that says like Oh parents blamed for

1576

01:09:57,550 --> 01:09:54,980

child's disappearance and then he puts

1577

01:09:59,229 --> 01:09:57,560

it up on his wall of stuff but then it

1578

01:10:00,910 --> 01:09:59,239

goes three months later and it seems

1579

01:10:04,540 --> 01:10:00,920

like there were no repercussions from

1580

01:10:07,870 --> 01:10:04,550

that at all we get like one offline of

1581

01:10:09,490 --> 01:10:07,880

the dad being like the Child Protective

1582

01:10:12,370 --> 01:10:09,500

Services are stopping by today or

1583

01:10:16,240 --> 01:10:12,380

something it's like oh yeah so there was

1584

01:10:18,880 --> 01:10:16,250

no any investigation into you mouth like

1585

01:10:20,500 --> 01:10:18,890

and guess what bro if they're coming by

1586

01:10:22,300 --> 01:10:20,510

they're gonna take your kid because

1587

01:10:24,580 --> 01:10:22,310

you've got a bunch of crazy [h__h] pinned

1588

01:10:26,290 --> 01:10:24,590

up on your walls like it they I feel

1589

01:10:28,720 --> 01:10:26,300

like they were going for fun like oh now

1590

01:10:30,670 --> 01:10:28,730

the parents are gonna be our life JK

1591

01:10:33,130 --> 01:10:30,680

Simmons character and because they were

1592

01:10:34,900 --> 01:10:33,140

affected by this they want to start

1593

01:10:36,070 --> 01:10:34,910

looking at all the details and looking

1594

01:10:37,900 --> 01:10:36,080

at all these different stories and

1595

01:10:39,940 --> 01:10:37,910

they've got their own map and pinups and

1596

01:10:42,970 --> 01:10:39,950

stuff like that but it doesn't really

1597

01:10:44,650 --> 01:10:42,980

add to anything yeah because we do we

1598

01:10:47,770 --> 01:10:44,660

don't really see they see

1599

01:10:50,140 --> 01:10:47,780

I'm fine yeah like I know it's three

1600

01:10:52,450 --> 01:10:50,150

months later but they still seem like

1601
01:10:54,970 --> 01:10:52,460
they've recovered pretty well and they

1602
01:11:00,970 --> 01:10:54,980
have an incredibly recent picture of

1603
01:11:04,270 --> 01:11:00,980
Jessie haaa looks like it was taking on

1604
01:11:08,290 --> 01:11:04,280
a cellphone but it's a huge picture and

1605
01:11:10,120 --> 01:11:08,300
then we get um we go from that to her

1606
01:11:12,310 --> 01:11:10,130
going now like a running thing that we

1607
01:11:16,480 --> 01:11:12,320
see earlier on is that Sammy is doing

1608
01:11:19,750 --> 01:11:16,490
drawings of himself holding the hands of

1609
01:11:23,070 --> 01:11:19,760
a tall thin man a gray presumably so

1610
01:11:26,650 --> 01:11:23,080
here we have Keri Russell going through

1611
01:11:28,650 --> 01:11:26,660
Jesse's old box of stuff and she finds

1612
01:11:32,800 --> 01:11:28,660
pictures of him when he was younger and

1613
01:11:35,670 --> 01:11:32,810

then she finds similar drawings that he

1614

01:11:38,470 --> 01:11:35,680

had done when he was a little kid and

1615

01:11:41,290 --> 01:11:38,480

then she starts going back and having

1616

01:11:42,850 --> 01:11:41,300

these flashbacks to the conversation

1617

01:11:44,890 --> 01:11:42,860

about that she had with the mom about

1618

01:11:48,610 --> 01:11:44,900

Jesse being sick when he was little and

1619

01:11:50,470 --> 01:11:48,620

baby being allergic to this world and oh

1620

01:11:53,470 --> 01:11:50,480

there was something else that's brought

1621

01:11:56,770 --> 01:11:53,480

up where they and I could be wrong about

1622

01:11:59,110 --> 01:11:56,780

this and I will say that this was a

1623

01:12:02,920 --> 01:11:59,120

twist that I found hard to interpret

1624

01:12:08,830 --> 01:12:02,930

that either he had been targeted his

1625

01:12:11,110 --> 01:12:08,840

whole life or Jesse is not human yeah so

1626

01:12:13,930 --> 01:12:11,120

this is where I eat - I'm like what the

1627

01:12:16,000 --> 01:12:13,940

[h__\h] I I don't get what are we supposed

1628

01:12:19,150 --> 01:12:16,010

to know the answer or not because it was

1629

01:12:20,980 --> 01:12:19,160

not liar in any way shape or form and

1630

01:12:22,870 --> 01:12:20,990

all and then when I started to look back

1631

01:12:25,750 --> 01:12:22,880

I was like I think it's airing on the

1632

01:12:29,050 --> 01:12:25,760

side of him not being human because most

1633

01:12:31,330 --> 01:12:29,060

of this stuff is about his character is

1634

01:12:33,220 --> 01:12:31,340

him adjusting to being a teenager but

1635

01:12:35,800 --> 01:12:33,230

you could just have that be interpretive

1636

01:12:39,940 --> 01:12:35,810

and interpreted as him adjusting to

1637

01:12:42,340 --> 01:12:39,950

being a human human being and the oh he

1638

01:12:44,500 --> 01:12:42,350

was allergic to the world line I was

1639

01:12:47,110 --> 01:12:44,510

like oh so is he not from this world

1640

01:12:50,200 --> 01:12:47,120

right like that seems like a specific

1641

01:12:51,570 --> 01:12:50,210

line to bring back a little - ah yeah

1642

01:12:54,030 --> 01:12:51,580

yeah

1643

01:12:57,360 --> 01:12:54,040

then we get this last little tag with

1644

01:12:58,980 --> 01:12:57,370

the Sammy's walkie-talkie going off and

1645

01:13:02,670 --> 01:12:58,990

I guess it's apparently Jesse

1646

01:13:06,330 --> 01:13:02,680

communicating and then yeah so then I'm

1647

01:13:10,410 --> 01:13:06,340

just like okay and then it just ends

1648

01:13:13,620 --> 01:13:10,420

yeah yeah so I need we are left with the

1649

01:13:15,090 --> 01:13:13,630

question was Jesse and alien were they

1650

01:13:18,710 --> 01:13:15,100

coming back to get him

1651

01:13:21,060 --> 01:13:18,720

or was he some sort of there's a lot of

1652

01:13:23,310 --> 01:13:21,070

research done in the abduction realm

1653

01:13:25,620 --> 01:13:23,320

where people believe they're taken and

1654

01:13:29,880 --> 01:13:25,630

either from men's sperm is taken or

1655

01:13:32,580 --> 01:13:29,890

women they're creating these alien-human

1656

01:13:36,390 --> 01:13:32,590

hybrid programs where they want to see

1657

01:13:38,940 --> 01:13:36,400

how we mix with one another or was he

1658

01:13:41,550 --> 01:13:38,950

you know an alien put into a human body

1659

01:13:44,730 --> 01:13:41,560

to learn how to become a human like oh

1660

01:13:47,820 --> 01:13:44,740

it's right it's too much and it's too

1661

01:13:50,220 --> 01:13:47,830

big for this movie to be on yes yes Oh

1662

01:13:52,560 --> 01:13:50,230

Oh big time why they decided to do this

1663

01:13:55,230 --> 01:13:52,570

twist at the end I I don't know I'm

1664

01:13:57,180 --> 01:13:55,240

going with that he was the target all

1665

01:14:00,840 --> 01:13:57,190

along and we're just not supposed to

1666

01:14:03,090 --> 01:14:00,850

know that and he had like premonitions

1667

01:14:04,770 --> 01:14:03,100

this was going to happen or it's not the

1668

01:14:07,380 --> 01:14:04,780

first time he's ever been taken this

1669

01:14:14,250 --> 01:14:07,390

just is the like the final time maybe I

1670

01:14:16,260 --> 01:14:14,260

don't know right yeah I not to get too

1671

01:14:19,050 --> 01:14:16,270

much into like my own conspiracy

1672

01:14:21,720 --> 01:14:19,060

theories but well if you look back the

1673

01:14:24,180 --> 01:14:21,730

Weinsteins are notorious for going in

1674

01:14:27,000 --> 01:14:24,190

and changing movies as they are being

1675

01:14:28,980 --> 01:14:27,010

made sometimes for the better they made

1676

01:14:31,200 --> 01:14:28,990

a lot of like the dimension films and

1677

01:14:33,870 --> 01:14:31,210

the weinstein company made a lot of

1678

01:14:35,400 --> 01:14:33,880

great movies and but most of the time

1679

01:14:37,380 --> 01:14:35,410

it's for the worse

1680

01:14:39,000 --> 01:14:37,390

worse there's and that especially

1681

01:14:39,870 --> 01:14:39,010

happens in horror movies they think they

1682

01:14:41,400 --> 01:14:39,880

know what they're doing with horror

1683

01:14:47,040 --> 01:14:41,410

movies and they always like to add

1684

01:14:50,340 --> 01:14:47,050

stupid schlocky things and to try to do

1685

01:14:52,170 --> 01:14:50,350

like a mass appeal I know this was

1686

01:14:55,190 --> 01:14:52,180

several years later but it felt very

1687

01:14:57,390 --> 01:14:55,200

like Paranormal Activity twists to me

1688

01:14:59,880 --> 01:14:57,400

like I feel like they were just like oh

1689

01:15:01,230 --> 01:14:59,890

no we need to make the twist that he was

1690

01:15:03,120 --> 01:15:01,240

an alien the whole time or something

1691

01:15:04,490 --> 01:15:03,130

like that I really have a hard time

1692

01:15:07,310 --> 01:15:04,500

believing that

1693

01:15:09,470 --> 01:15:07,320

that was part of the movie to begin with

1694

01:15:11,090 --> 01:15:09,480

like so much so that if you were to tell

1695

01:15:13,340 --> 01:15:11,100

me that they finished filming the movie

1696

01:15:15,590 --> 01:15:13,350

the last scene was going to be JK

1697

01:15:17,450 --> 01:15:15,600

Simmons adding them to his wall I

1698

01:15:20,240 --> 01:15:17,460

literally thought the movie was about to

1699

01:15:22,160 --> 01:15:20,250

end I was like okay that's like at least

1700

01:15:23,300 --> 01:15:22,170

an ambiguous ending you don't really

1701

01:15:24,650 --> 01:15:23,310

know what happened and you know probably

1702

01:15:27,020 --> 01:15:24,660

the parents got in trouble for what

1703

01:15:29,060 --> 01:15:27,030

happened or got blamed but instead they

1704

01:15:31,850 --> 01:15:29,070

like double down and try to give an

1705

01:15:34,430 --> 01:15:31,860

extra explanation in a scene that seems

1706

01:15:37,850 --> 01:15:34,440

very thrown together as if to just give

1707

01:15:40,280 --> 01:15:37,860

like a like a big twist scare at the end

1708

01:15:44,570 --> 01:15:40,290

and it's just it is just not effective

1709

01:15:47,750 --> 01:15:44,580

it's not it just it didn't work I just I

1710

01:15:51,080 --> 01:15:47,760

thought overall like I appreciated

1711

01:15:55,550 --> 01:15:51,090

trying to make a alien abduction horror

1712

01:15:57,350 --> 01:15:55,560

movie there's a lot to work with there

1713

01:15:59,870 --> 01:15:57,360

and I think they had some of those

1714

01:16:03,980 --> 01:15:59,880
elements in there like it's a here

1715

01:16:06,350 --> 01:16:03,990
you're feeding on a fear that some

1716

01:16:07,640 --> 01:16:06,360
people actually have it's just like

1717

01:16:09,860 --> 01:16:07,650
making a horror movie out of a

1718

01:16:13,460 --> 01:16:09,870
possession story like there's their

1719

01:16:15,560 --> 01:16:13,470
things people everybody for the earth a

1720

01:16:17,390 --> 01:16:15,570
lot of people have a friend who knows a

1721

01:16:18,470 --> 01:16:17,400
friend who was abducted or has a friend

1722

01:16:20,330 --> 01:16:18,480
who knows a friend who knows somebody

1723

01:16:23,110 --> 01:16:20,340
who was possessed like there's a there's

1724

01:16:26,690 --> 01:16:23,120
a lot that's a deep well to draw from

1725

01:16:30,620 --> 01:16:26,700
and I think that they probably had the

1726

01:16:35,420 --> 01:16:30,630

best intentions but because I feel like

1727

01:16:40,490 --> 01:16:35,430

I would be very surprised to hear that

1728

01:16:42,740 --> 01:16:40,500

this director and writer is a UFO person

1729

01:16:45,710 --> 01:16:42,750

if you were to tell me like oh this guy

1730

01:16:48,230 --> 01:16:45,720

actually knows a lot about UFOs and UFO

1731

01:16:50,180 --> 01:16:48,240

phenomena I would be surprised because

1732

01:16:52,310 --> 01:16:50,190

like you said it's really more of a

1733

01:16:54,320 --> 01:16:52,320

smorgasbord of things like he winning

1734

01:16:55,580 --> 01:16:54,330

took like one sentence and then it was

1735

01:16:57,230 --> 01:16:55,590

just like well I'm gonna throw this in

1736

01:17:00,820 --> 01:16:57,240

because that's kind of cool like it

1737

01:17:04,250 --> 01:17:00,830

doesn't seem to have very much an

1738

01:17:06,890 --> 01:17:04,260

understanding or a really firm grasp on

1739

01:17:08,510 --> 01:17:06,900

the store on D like stories it's trying

1740

01:17:09,590 --> 01:17:08,520

to draw from you know what I mean Oh

1741

01:17:13,160 --> 01:17:09,600

totally yeah

1742

01:17:17,180 --> 01:17:13,170

again I just feel like Stewart he he

1743

01:17:18,229 --> 01:17:17,190

skimmed the very the first search result

1744

01:17:21,350 --> 01:17:18,239

he found on a

1745

01:17:23,959 --> 01:17:21,360

abduction and just went with it yeah you

1746

01:17:25,879 --> 01:17:23,969

know and he he did he took every trope

1747

01:17:27,290 --> 01:17:25,889

whether abduction or paranormal he

1748

01:17:30,169 --> 01:17:27,300

mashed him together he threw everything

1749

01:17:32,689 --> 01:17:30,179

into the movie and it was contrived but

1750

01:17:34,910 --> 01:17:32,699

overall man I mean I thought I thought

1751

01:17:38,560 --> 01:17:34,920

he was well written in terms of like the

1752

01:17:42,140 --> 01:17:38,570

dialogue and sure it had a good build

1753

01:17:45,290 --> 01:17:42,150

mostly up to the climax and looked great

1754

01:17:48,470 --> 01:17:45,300

it looked good it was very slick and it

1755

01:17:49,819 --> 01:17:48,480

had a style the acting was good I

1756

01:17:53,390 --> 01:17:49,829

thought all of the people did a really

1757

01:17:57,770 --> 01:17:53,400

good job pretty tremendous it's a you

1758

01:17:59,629 --> 01:17:57,780

you got like the main I always love when

1759

01:18:01,279 --> 01:17:59,639

you like it's a the main actors were

1760

01:18:03,680 --> 01:18:01,289

fantastic and you even get somebody like

1761

01:18:06,560 --> 01:18:03,690

JK Simmons come in and giving it very

1762

01:18:08,390 --> 01:18:06,570

reserved and grounded performance I feel

1763

01:18:09,739 --> 01:18:08,400

like any other movie and usually any

1764

01:18:11,810 --> 01:18:09,749

other actor would take that opportunity

1765

01:18:14,509 --> 01:18:11,820

to be like alright here's the crazy that

1766

01:18:16,910 --> 01:18:14,519

believes in everything and instead you

1767

01:18:19,339 --> 01:18:16,920

get this guy who's like almost like

1768

01:18:22,339 --> 01:18:19,349

weary and burdened by the information

1769

01:18:25,910 --> 01:18:22,349

that he has which I really liked like

1770

01:18:27,439 --> 01:18:25,920

he's just like yes Ari this is this is

1771

01:18:27,890 --> 01:18:27,449

probably what it is I've seen this

1772

01:18:30,049 --> 01:18:27,900

before

1773

01:18:31,910 --> 01:18:30,059

look I got this behind my like he's got

1774

01:18:36,109 --> 01:18:31,920

this horrendous scar behind his ear like

1775

01:18:39,080 --> 01:18:36,119

there's instead of being like like he's

1776

01:18:42,649 --> 01:18:39,090

just very very grounded and I think that

1777

01:18:44,660 --> 01:18:42,659

is a testament to the director and the

1778

01:18:46,729 --> 01:18:44,670

style that he was going for and the act

1779

01:18:49,399 --> 01:18:46,739

like the kind of acting choices that he

1780

01:18:51,500 --> 01:18:49,409

was trying to stick with from his from

1781

01:18:53,029 --> 01:18:51,510

his actors and I yeah I agree like

1782

01:18:54,859 --> 01:18:53,039

there's a lot of those decisions were

1783

01:18:57,500 --> 01:18:54,869

very strong it's just the story itself

1784

01:19:00,890 --> 01:18:57,510

was just kind of a little all over the

1785

01:19:03,200 --> 01:19:00,900

place and well let's look at the run

1786

01:19:09,399 --> 01:19:03,210

Tomatoes score for this movie we've got

1787

01:19:13,689 --> 01:19:09,409

a 41% but critics a 49% by audience so

1788

01:19:18,529 --> 01:19:13,699

Wow say what you may about the movie

1789

01:19:21,859 --> 01:19:18,539

well personally Andrew out of a rating

1790

01:19:25,250 --> 01:19:21,869

system of Gray's what do you give this

1791

01:19:27,859 --> 01:19:25,260

movie out of one to five Gray's one to

1792

01:19:31,439 --> 01:19:27,869

five Gray's I would give it probably to

1793

01:19:33,540 --> 01:19:31,449

Gray's I really I would I would want to

1794

01:19:39,989 --> 01:19:33,550

more but there's there's so much about a

1795

01:19:42,149 --> 01:19:39,999

movie mehar de start of any storytelling

1796

01:19:44,219 --> 01:19:42,159

is sticking the landing and hitting the

1797

01:19:48,359 --> 01:19:44,229

ending and you want all these elements

1798

01:19:50,969 --> 01:19:48,369

to try to pull together to make a

1799

01:19:53,069 --> 01:19:50,979

cohesive story that give that becomes as

1800

01:19:55,770 --> 01:19:53,079

satisfying at the end as it may have

1801
01:19:58,379 --> 01:19:55,780
been at the beginning and it don't come

1802
01:20:00,719 --> 01:19:58,389
here on that is not easy it's not an

1803
01:20:02,219 --> 01:20:00,729
easy thing to do but when you have a

1804
01:20:04,589 --> 01:20:02,229
movie where you sit there and you get

1805
01:20:07,049 --> 01:20:04,599
invested and I really was like I was on

1806
01:20:09,390 --> 01:20:07,059
for the on board until we got into the

1807
01:20:11,910 --> 01:20:09,400
third act and then I started to be like

1808
01:20:14,339 --> 01:20:11,920
wait what movie is this like what what's

1809
01:20:17,370 --> 01:20:14,349
happening here and because the elements

1810
01:20:20,279 --> 01:20:17,380
leading up to it were so scattered it

1811
01:20:24,330 --> 01:20:20,289
not only had a hard time bringing things

1812
01:20:26,759 --> 01:20:24,340
together the ending made some of the

1813
01:20:30,569 --> 01:20:26,769

elements that we had experienced before

1814

01:20:32,549 --> 01:20:30,579

worse in my opinion yeah like and not as

1815

01:20:33,989 --> 01:20:32,559

satisfying the ending I the ending of

1816

01:20:37,799 --> 01:20:33,999

this movie I think did it a great

1817

01:20:39,000 --> 01:20:37,809

disservice joy my wife came out into the

1818

01:20:41,009 --> 01:20:39,010

living room at one point when I was

1819

01:20:42,899 --> 01:20:41,019

watching it weird towards the end and I

1820

01:20:45,959 --> 01:20:42,909

remember her being out there and at one

1821

01:20:48,660 --> 01:20:45,969

point she heard me I I forget what the

1822

01:20:52,979 --> 01:20:48,670

moment was but I audibly started

1823

01:20:56,910 --> 01:20:52,989

laughing oh exactly like and it's it's

1824

01:20:59,279 --> 01:20:56,920

and that's listen again I don't want to

1825

01:21:00,959 --> 01:20:59,289

like disparage anybody on this

1826

01:21:02,939 --> 01:21:00,969

particular movie I usually have no

1827

01:21:04,649 --> 01:21:02,949

problem taking shots every now and then

1828

01:21:06,509 --> 01:21:04,659

I really think that there are a lot of

1829

01:21:07,560 --> 01:21:06,519

elements in this movie that just got out

1830

01:21:09,449 --> 01:21:07,570

of people's hands

1831

01:21:11,549 --> 01:21:09,459

maybe and who knows I wasn't there and

1832

01:21:13,500 --> 01:21:11,559

I've never made a movie like a

1833

01:21:15,060 --> 01:21:13,510

big-budget like you know this movie cost

1834

01:21:17,219 --> 01:21:15,070

like fifteen million dollars to make or

1835

01:21:21,029 --> 01:21:17,229

something like that it's not an easy

1836

01:21:24,390 --> 01:21:21,039

feat to accomplish but there's when you

1837

01:21:25,770 --> 01:21:24,400

have this story it felt like the whole

1838

01:21:28,469 --> 01:21:25,780

story they could have taken like another

1839

01:21:30,209 --> 01:21:28,479

pass at the script before they started

1840

01:21:32,069 --> 01:21:30,219

shooting you know what I mean it's just

1841

01:21:34,859 --> 01:21:32,079

something to really bring everything

1842

01:21:36,750 --> 01:21:34,869

that it's like just to take some element

1843

01:21:38,819 --> 01:21:36,760

maybe even if the birds came back maybe

1844

01:21:41,009 --> 01:21:38,829

if we get even just got like some more

1845

01:21:43,799 --> 01:21:41,019

explanation as to what was going on but

1846

01:21:44,790 --> 01:21:43,809

it felt like they left things purposely

1847

01:21:46,650 --> 01:21:44,800

vague

1848

01:21:50,370 --> 01:21:46,660

so they could just go bug nuts at the

1849

01:21:52,860 --> 01:21:50,380

end I knew we could use the word bug

1850

01:21:58,160 --> 01:21:52,870

nuts at some point in this I always try

1851
01:22:01,230 --> 01:21:58,170
I always that's you know you you have

1852
01:22:02,510 --> 01:22:01,240
you won five grades yeah me I'm going

1853
01:22:05,910 --> 01:22:02,520
with them

1854
01:22:08,520 --> 01:22:05,920
I'm gonna go with a three Gray's out it

1855
01:22:11,130 --> 01:22:08,530
okay on this one it was enjoyable

1856
01:22:13,380 --> 01:22:11,140
suspenseful a couple good jump scares um

1857
01:22:17,100 --> 01:22:13,390
but it was like you said it was pretty

1858
01:22:18,660 --> 01:22:17,110
cliche and it we relied heavily on all

1859
01:22:23,100 --> 01:22:18,670
the films that came before it

1860
01:22:24,960 --> 01:22:23,110
I think yes yes oh I I definitely I'd

1861
01:22:32,310 --> 01:22:24,970
recommend this to people just looking

1862
01:22:35,610 --> 01:22:32,320
for a fun scary alien film that's like

1863
01:22:41,640 --> 01:22:35,620

my it even in one my heart that I like I

1864

01:22:43,290 --> 01:22:41,650

have Hulu live TV no big deal and all I

1865

01:22:46,380 --> 01:22:43,300

was able to watch this because it's

1866

01:22:49,200 --> 01:22:46,390

available on demand through who live TV

1867

01:22:51,440 --> 01:22:49,210

through sci-fi and while while the

1868

01:22:53,850 --> 01:22:51,450

sci-fi channel has some become something

1869

01:22:57,330 --> 01:22:53,860

markedly different than what it was when

1870

01:22:59,760 --> 01:22:57,340

I was growing up it was fun to what like

1871

01:23:02,400 --> 01:22:59,770

when I was in grade school and stuff

1872

01:23:03,720 --> 01:23:02,410

like that Saturday afternoons when I

1873

01:23:06,060 --> 01:23:03,730

would have nothing to do

1874

01:23:09,060 --> 01:23:06,070

yeah put on sci-fi and I usually had it

1875

01:23:11,370 --> 01:23:09,070

on some cheesy sometimes not so great

1876

01:23:12,900 --> 01:23:11,380

sometimes like cult favorite horror

1877

01:23:14,670 --> 01:23:12,910

movies and stuff like that

1878

01:23:16,170 --> 01:23:14,680

so there was something a little bit like

1879

01:23:19,290 --> 01:23:16,180

heartwarming about that to be able to

1880

01:23:20,910 --> 01:23:19,300

sit down and watch a movie that I ended

1881

01:23:24,900 --> 01:23:20,920

up thinking was so-so but like a fun

1882

01:23:26,550 --> 01:23:24,910

kind of cheesy horror movie and it said

1883

01:23:33,810 --> 01:23:26,560

sci-fi right in the bottom of the corner

1884

01:23:35,880 --> 01:23:33,820

and I was like in this - absolutely man

1885

01:23:38,280 --> 01:23:35,890

I mean it brings me back to the days of

1886

01:23:39,990 --> 01:23:38,290

like Mystery Science Theater 3000 and

1887

01:23:42,180 --> 01:23:40,000

watching that on earth Saturday and

1888

01:23:43,980 --> 01:23:42,190

Sunday mornings like you definitely see

1889

01:23:51,030 --> 01:23:43,990

this movie eventually making it to like

1890

01:23:52,770 --> 01:23:51,040

RiffTrax oh yeah no it wasn't but yeah I

1891

01:23:55,980 --> 01:23:52,780

could see them finding a lot of fodder

1892

01:23:58,740 --> 01:23:55,990

in there to deal with I think when it

1893

01:24:01,740 --> 01:23:58,750

comes down to it when it comes to the

1894

01:24:03,630 --> 01:24:01,750

movie called dark skies I would suggest

1895

01:24:07,740 --> 01:24:03,640

people go watch dark skies that

1896

01:24:11,510 --> 01:24:07,750

television series or or I had another

1897

01:24:14,370 --> 01:24:11,520

guy on the show who made this this

1898

01:24:16,800 --> 01:24:14,380

homemade it was literally the first

1899

01:24:18,480 --> 01:24:16,810

found footage film ever made long before

1900

01:24:20,490 --> 01:24:18,490

Blair Witch and everything else that

1901

01:24:23,250 --> 01:24:20,500

came before it it was called incident

1902

01:24:26,040 --> 01:24:23,260

sorry it was called mcpherson tape and

1903

01:24:28,950 --> 01:24:26,050

it was a home video of a family during

1904

01:24:34,290 --> 01:24:28,960

Thanksgiving and their home gets invaded

1905

01:24:37,230 --> 01:24:34,300

by aliens and they get abducted go on

1906

01:24:40,020 --> 01:24:37,240

YouTube McPhearson tape type it in and

1907

01:24:43,080 --> 01:24:40,030

then UPN actually remade it into their

1908

01:24:45,510 --> 01:24:43,090

own version directed by the same guy

1909

01:24:48,480 --> 01:24:45,520

Dean Alioto he's a good friend of mine

1910

01:24:51,810 --> 01:24:48,490

and UFO researcher and a filmmaker and

1911

01:24:54,060 --> 01:24:51,820

he made this is a funny cool I'll go

1912

01:24:57,120 --> 01:24:54,070

through it quick but he made this movie

1913

01:24:59,340 --> 01:24:57,130

unlike little to no money he brought it

1914

01:25:01,380 --> 01:24:59,350

to the distributor and the distributors

1915

01:25:05,960 --> 01:25:01,390

place burnt down to the ground and they

1916

01:25:09,720 --> 01:25:05,970

lost like the entire film somehow

1917

01:25:12,960 --> 01:25:09,730

somebody got hold of it before this

1918

01:25:15,060 --> 01:25:12,970

happened and it started making the

1919

01:25:16,470 --> 01:25:15,070

rounds in the UFO community someone put

1920

01:25:18,660 --> 01:25:16,480

it out there and said this is an

1921

01:25:22,140 --> 01:25:18,670

authentic home video of a family getting

1922

01:25:23,880 --> 01:25:22,150

abducted by aliens that's a dude for

1923

01:25:26,730 --> 01:25:23,890

like 20 years this movie was going

1924

01:25:28,290 --> 01:25:26,740

around you know the conspiracy realms

1925

01:25:30,930 --> 01:25:28,300

and the without this dudes knowledge

1926

01:25:35,160 --> 01:25:30,940

yeah he had no idea he had absolutely no

1927

01:25:37,890 --> 01:25:35,170

idea and then um somebody contacted him

1928

01:25:41,700 --> 01:25:37,900

eventually and was like hey man that

1929

01:25:44,240 --> 01:25:41,710

movie you made like it's huge it's

1930

01:25:46,710 --> 01:25:44,250

actually like a big thing in these niche

1931

01:25:49,620 --> 01:25:46,720

communities of like conspiracy nuts and

1932

01:25:51,540 --> 01:25:49,630

UFO people and he was like oh my god are

1933

01:25:54,170 --> 01:25:51,550

you kidding me he's like well I need

1934

01:25:58,140 --> 01:25:54,180

them to know it's not real so then he's

1935

01:26:01,020 --> 01:25:58,150

telling people and then upn remade it

1936

01:26:05,370 --> 01:26:01,030

literally a shot-for-shot remake of it

1937

01:26:07,410 --> 01:26:05,380

with Dean and directing it with like

1938

01:26:09,030 --> 01:26:07,420

actual actors and stuff not to say the

1939

01:26:10,310 --> 01:26:09,040

animation the original weren't real act

1940

01:26:15,530 --> 01:26:10,320

no

1941

01:26:17,419 --> 01:26:15,540

UPN version on television when I was a

1942

01:26:20,720 --> 01:26:17,429

kid and it scared the living daylights

1943

01:26:22,490 --> 01:26:20,730

out of me and then I went original which

1944

01:26:25,490 --> 01:26:22,500

is even scarier because it looks even

1945

01:26:26,959 --> 01:26:25,500

more raw in real so definitely I suggest

1946

01:26:30,439 --> 01:26:26,969

people go check that out if you want

1947

01:26:32,089 --> 01:26:30,449

like a good salary abduction have there

1948

01:26:34,459 --> 01:26:32,099

been people in the UFO community that

1949

01:26:37,310 --> 01:26:34,469

have tried to say that he is just trying

1950

01:26:43,280 --> 01:26:37,320

to cover up what is a real home video oh

1951

01:26:45,649 --> 01:26:43,290

absolutely it doesn't matter what he

1952

01:26:47,629 --> 01:26:45,659

says or how you know I mean I can

1953

01:26:50,600 --> 01:26:47,639

literally like look at the actor and

1954

01:26:53,240 --> 01:26:50,610

point to them and put put you send you a

1955

01:26:54,859 --> 01:26:53,250

link to his IMDB page and he is still

1956

01:26:58,399 --> 01:26:54,869

making movies today so he did not get

1957

01:27:01,129 --> 01:26:58,409

abducted by aliens he's not miss amazing

1958

01:27:03,589 --> 01:27:01,139

but you know that's the lengths people

1959

01:27:05,930 --> 01:27:03,599

will go to believe these things and sure

1960

01:27:09,189 --> 01:27:05,940

yeah I definitely suggest checking that

1961

01:27:12,260 --> 01:27:09,199

out too but um before we go Andrew I

1962

01:27:14,720 --> 01:27:12,270

gotta ask you what do you got coming

1963

01:27:18,169 --> 01:27:14,730

next I know you're the podcast is on a

1964

01:27:20,540 --> 01:27:18,179

little hiatus but um what comes next for

1965

01:27:24,770 --> 01:27:20,550

you and where can we find everything

1966

01:27:29,030 --> 01:27:24,780

you're up to I you can still I post

1967

01:27:30,830 --> 01:27:29,040

things on black man's Facebook page I've

1968

01:27:35,209 --> 01:27:30,840

been doing these since I've been social

1969

01:27:37,550 --> 01:27:35,219

distancing I've been doing these cold

1970

01:27:39,950 --> 01:27:37,560

reads where like throughout the weekdays

1971

01:27:43,040 --> 01:27:39,960

or as many days in a row as I can I will

1972

01:27:45,740 --> 01:27:43,050

cold read from something that I have in

1973

01:27:46,129 --> 01:27:45,750

my house basically or that I can find

1974

01:27:49,280 --> 01:27:46,139

online

1975

01:27:50,780 --> 01:27:49,290

I like chapters from books I was reading

1976

01:27:55,160 --> 01:27:50,790

something the other day called slash of

1977

01:27:57,439 --> 01:27:55,170

the Titans which is about the the road

1978

01:27:59,209 --> 01:27:57,449

to the Freddy vs. Jason movie and all

1979

01:28:00,890 --> 01:27:59,219

the different scripts and screenwriters

1980

01:28:03,379 --> 01:28:00,900

that were involved in that and cool

1981

01:28:04,550 --> 01:28:03,389

process great book to track down if you

1982

01:28:06,950 --> 01:28:04,560

ever get the chance so I've been trying

1983

01:28:08,720 --> 01:28:06,960

to move those over to the Facebook page

1984

01:28:10,339 --> 01:28:08,730

for halfway it's on a black man as well

1985

01:28:11,959 --> 01:28:10,349

I think you could probably like if you

1986

01:28:15,350 --> 01:28:11,969

search me you should be able to find

1987

01:28:17,899 --> 01:28:15,360

that on my facebook because I think it's

1988

01:28:19,310 --> 01:28:17,909

public right now that might change at

1989

01:28:21,740 --> 01:28:19,320

one point we'll see what happens

1990

01:28:23,959 --> 01:28:21,750

go onto my Instagram half-white some of

1991

01:28:27,950 --> 01:28:23,969

the black man I recently

1992

01:28:29,569 --> 01:28:27,960

put out a challenge for people if you're

1993

01:28:30,739 --> 01:28:29,579

a performer like myself or even if

1994

01:28:33,649 --> 01:28:30,749

you're not a performer and you're

1995

01:28:35,180 --> 01:28:33,659

currently distancing I've been doing

1996

01:28:37,729 --> 01:28:35,190

something called social system

1997

01:28:39,140 --> 01:28:37,739

distancing self tape which is and that's

1998

01:28:40,669 --> 01:28:39,150

the hashtag it's hashtag social

1999

01:28:42,200 --> 01:28:40,679

distancing self tape where people sit

2000

01:28:45,310 --> 01:28:42,210

down and they still have tape themselves

2001
01:28:47,689 --> 01:28:45,320
doing a two to three minute monologue

2002
01:28:49,790 --> 01:28:47,699
just for fun just to get more art out

2003
01:28:51,680 --> 01:28:49,800
there while all this is going on

2004
01:28:53,299 --> 01:28:51,690
also there's things that are still

2005
01:28:54,410 --> 01:28:53,309
coming down the pipeline but I wrote a

2006
01:28:55,759 --> 01:28:54,420
comic book at one point that you can

2007
01:28:57,500 --> 01:28:55,769
read on my website half way clown with

2008
01:28:59,299 --> 01:28:57,510
black mancom it was drawn by the great

2009
01:29:02,060 --> 01:28:59,309
joe cavity one of my favorite people of

2010
01:29:03,709 --> 01:29:02,070
all the time and yeah just go through

2011
01:29:05,299 --> 01:29:03,719
the half wait some of that black man is

2012
01:29:08,060 --> 01:29:05,309
on a hiatus but definitely if you liked

2013
01:29:09,620 --> 01:29:08,070

this episode go back and look at some of

2014

01:29:12,229 --> 01:29:09,630

the shocked overs find the ones that

2015

01:29:14,149 --> 01:29:12,239

Ryan has I think Ryan's done one every

2016

01:29:16,009 --> 01:29:14,159

year almost there might have been like

2017

01:29:18,500 --> 01:29:16,019

one year where I think you didn't do one

2018

01:29:23,689 --> 01:29:18,510

but I had like one year where I got

2019

01:29:26,629 --> 01:29:23,699

married in October and dario's I know

2020

01:29:28,310 --> 01:29:26,639

right there but there's there's great

2021

01:29:31,160 --> 01:29:28,320

episodes from that that's something that

2022

01:29:32,540 --> 01:29:31,170

I absolutely love we've had some great

2023

01:29:35,270 --> 01:29:32,550

people there or if you just want to

2024

01:29:37,509 --> 01:29:35,280

listen to news from a time that was like

2025

01:29:40,819 --> 01:29:37,519

happier maybe even like two months ago

2026

01:29:43,520 --> 01:29:40,829

just go and check out the website love

2027

01:29:46,100 --> 01:29:43,530

it super proud of it there's a lot of

2028

01:29:47,479 --> 01:29:46,110

fun to be had from them and just keep

2029

01:29:49,489 --> 01:29:47,489

your eyes peeled I'll pop up here and

2030

01:29:51,319 --> 01:29:49,499

there check out my episode I was like

2031

01:29:52,729 --> 01:29:51,329

you I was on an episode of well you were

2032

01:29:54,620 --> 01:29:52,739

on several but I was on an episode of

2033

01:29:58,729 --> 01:29:54,630

mysteries decoded if you want to see me

2034

01:30:03,319 --> 01:29:58,739

go chase Bigfoot only the gentleman

2035

01:30:04,700 --> 01:30:03,329

named Todd standing and I know a lot of

2036

01:30:06,080 --> 01:30:04,710

people have different feelings about

2037

01:30:07,489 --> 01:30:06,090

Todd and I understand that he actually

2038

01:30:15,169 --> 01:30:07,499

has a nickname that I heard recently

2039

01:30:16,819 --> 01:30:15,179

which I was not aware of before even

2040

01:30:19,219 --> 01:30:16,829

though he has gone to great lengths to

2041

01:30:21,859 --> 01:30:19,229

talk [h__h] about me since the episode has

2042

01:30:23,000 --> 01:30:21,869

come out I'm not gonna sink to his level

2043

01:30:26,149 --> 01:30:23,010

we'll put it that way

2044

01:30:27,950 --> 01:30:26,159

but you you should definitely watch the

2045

01:30:29,450 --> 01:30:27,960

episode was a lot of fun love Jennifer

2046

01:30:29,930 --> 01:30:29,460

Marshall the host of that show she's a

2047

01:30:32,120 --> 01:30:29,940

badass

2048

01:30:36,700 --> 01:30:32,130

and it was a lot of fun to shoot

2049

01:30:38,649 --> 01:30:36,710

regardless of the aftermath

2050

01:30:45,610 --> 01:30:38,659

well I got that did you find Bigfoot

2051

01:30:47,860 --> 01:30:45,620

well we'll leave that watch that at CW

2052

01:30:49,270 --> 01:30:47,870

c-calm it's free to stream yeah you can

2053

01:30:51,820 --> 01:30:49,280

watch it for free yeah man

2054

01:30:53,169 --> 01:30:51,830

might as well with all this episode's -

2055

01:30:56,350 --> 01:30:53,179

yeah exactly

2056

01:30:59,470 --> 01:30:56,360

awesome man well I gotta thank you for

2057

01:31:01,720 --> 01:30:59,480

coming on today please be safe be

2058

01:31:04,540 --> 01:31:01,730

healthy and yeah thanks for joining me

2059

01:31:06,610 --> 01:31:04,550

again on somewhere in the dark skies I

2060

01:31:08,200 --> 01:31:06,620

was my absolute pleasure my brother

2061

01:31:09,290 --> 01:31:08,210

loved to you and Jane and please you

2062

01:31:48,790 --> 01:31:09,300

stay safe as well

2063

01:31:50,930 --> 01:31:48,800

[Music]

2064

01:31:53,370 --> 01:31:50,940

[Applause]

2065

01:31:55,140 --> 01:31:53,380

somewhere in the skies is produced by

2066

01:31:57,330 --> 01:31:55,150

Third Kind productions in association

2067

01:31:58,860 --> 01:31:57,340

with the entertainment one podcast

2068

01:32:01,260 --> 01:31:58,870

network to learn more visit

2069

01:32:03,300 --> 01:32:01,270

Entertainment one podcast calm in

2070

01:32:05,040 --> 01:32:03,310

reality UFOs are seen by people from all

2071

01:32:06,240 --> 01:32:05,050

walks of life every day all around the

2072

01:32:07,920 --> 01:32:06,250

world they've also been officially

2073

01:32:09,060 --> 01:32:07,930

investigated by the US government and by

2074

01:32:10,950 --> 01:32:09,070

governments of several other countries

2075

01:32:12,480 --> 01:32:10,960

too that's just a small element of what

2076

01:32:14,100 --> 01:32:12,490

makes the strange UFO topic so

2077

01:32:15,900 --> 01:32:14,110

incredibly fascinating and fun to

2078

01:32:18,270 --> 01:32:15,910

explore that's what we do on the UFO

2079

01:32:19,800 --> 01:32:18,280

podcast unknown I'm Jason McClellan and

2080

01:32:21,630 --> 01:32:19,810

I invite you to explore the weird and

2081

01:32:22,950 --> 01:32:21,640

wonderful world of UFOs with me and my

2082

01:32:24,870 --> 01:32:22,960

friends and colleagues on unknown

2083

01:32:26,250 --> 01:32:24,880

unknown is available on Apple podcast

2084

01:32:29,460 --> 01:32:26,260

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